

## Portal Partner Meeting – 04.06.25-05.06.25

Academy of Fine Arts Rome (ABAROMA)

Sede di Campo Boario: <https://maps.app.goo.gl/T8C4AKhNNUnwme599>

**NB: The venue is not at the main address of ABAROMA!**

### Preliminary Agenda – Changes May Occur!

*(All time indicators are in CEST)*

#### Thursday 04.06:

- 12:00 Registration / Sandwiches / Fruit / Hot and Cold Beverages
- 12:30 **Welcome** by Director *Cecilia Casorati*, Director Academy of Fine Arts Rome and Representative from SAR Executive Board / Short Presentation of Participants by all
- 13:00 **Meeting Aims**  
*Johan A Haarberg*, SAR Senior Advisor
- 13:10 **RC Framework Transfer: Status and Perspectives**  
Plenary introduction by *Casper Schipper* and *Daniele Pozzi* from the RC Managing Team, and *Johan* (60 min)
- 14:10 Break
- 14:30 **RC Functionality Development Priorities (Workshop)**  
What would be the most important improvements to enhance workflows within the RC functionality at this stage? (90 minutes)  
*Plenary introduction by Casper and Daniele* – and work in smaller groups
- 16:00 Break
- 16:15: **RC used with Students at ABAROMA**  
Introduction by professor *Franco Ripa de Mena* and *students from ABAROMA*  
*Plenary (60 min)*
- 17:15 Break
- 17:30 **Language / Languaged / Languaging – VIS Issue 15**  
This issue of the RC Journal VIS contains eight contributions that in various ways center on language. Contributions that move with language or against it, and that approach language as a site for ethical and aesthetic experimentation and reflection. The work with this issue will be presented by *Tale Næss*, the issue's main editor and *Heidi Möller*, Editorial Project Manager, see [Latest issue | VIS](#) *Plenary (60 minutes)*
- 20:00 **Dinner – Venue To be Confirmed**

## Friday 05.06:

- 10:00      **Advanced techniques for constructing your institutional portal page(s).**  
We will demonstrate beginner-friendly CSS techniques to create mobile-friendly, professional-looking layouts. We will also discuss use of RC feeds and how to embed customized [RC map](#) views in your portal page. If time allows we can demonstrate use of dynamic layering and animation in expositions. Introduction by *Casper* and *Daniele* and working in smaller groups  
*Workshop (90 min)*
- 11:30      Break
- 11:50      **Update on RC Librarians' Working Group on Introducing a Closed Keyword Vocabulary and Potential New Exposition Categories (containers)** presented by *Johan*  
*Plenary (40 minutes)*
- 12:30      Lunch
- 14:00      **Introduction to the RC Tools Collection** by *Casper* and *Daniele*  
In this section, we introduce a collection of tools built on the RC API to provide additional features. These include enriched metadata and searching, tools for exposition review and copy editing, as well as capabilities for drawing and annotating directly on RC graphical pages  
*Plenary (45 minutes)*
- 14:45      **How to Communicate the RC Benefits and Options to your Portal Users**  
With practical examples, this session offers approaches and strategies for presenting the RC to students and staff in ways that move beyond general awareness toward clearer understanding, sustained use, and integration within institutional practices. by *Linnea Langfjord*, SAR Communication Officer  
*Plenary (30 minutes)*
- 15:15      Break
- 15:30      **Reflections on an Exposition in the Perspective of Exposition Design and Reader's Experience (90 minutes)**  
In the last year's meetings, we had very constructive group discussions on how close-readings of expositions could be used for teaching purposes.  
*Plenary Intro and Breakout Session on pre-distributed expositions.*
- 17:00      **Summing Up**
- 17:15      Closure

23.04.26 – Casper / Daniele / Linnea / Johan