



Paolo Valente

Nationality: Italian

CONTACT

 www.paolovalentemusic.com

 paolovalentemusic



europass

WORK EXPERIENCE

01/24/2025 - CURRENT L'Aquila, Italy

Researcher Conservatorio Statale di Musica "A. Casella"

Researcher for the project "EAR: Enacting Artistic Research".

<https://abaroma.it/enacting-artistic-research/>

Research topic: PhD programs in the fields of music and figurative arts offered by European universities.

02/02/2025 - CURRENT Vienna, Austria

Tour Musician (Multi Instrumentalist) Mother's Cake

Playing guitars, synthesizers, percussion and singing (backing vocals).

Several concerts in India, Denmark, Germany, Poland, ...

02/09/2024 - CURRENT Berlin, Germany

Freelance Media Composer Universal Production Music

Composing, producing and mixing music for the Universal Production Music catalogue.

04/2024 - CURRENT Berlin, Germany

Freelance Media Composer Warner Chappell Elbroar Production Music

Composing, producing and mixing music for the Warner Chappell Elbroar Production Music catalogue.

11/15/2022 - 05/27/2023 Berlino, Germany

Composer, Producer, Mixing/Mastering Engineer Federico Medori

Soundtrack for the short film "Crepa!"

10/2022 - 11/2022 Weibstadt, Germany

Composer, Producer, Audio Engineer Podcast "Erlebt: Generationen Teilen Geschichten"

Soundtrack Podcast: "Erlebt: Generationen Teilen Geschichten"

Composing, Production, Synthesizers, Guitars, Editing, Mixing, Mastering

11/2021 - 02/2022 Mannheim, Germany

Composer, Producer, Musician, Audio Engineer Federico Medori

Soundtrack for the short film: "Aromantici" (currently participating in the Metropolis Film Festival in Milan)

Composition, Production, Synthesizers, Guitars, Editing, Mixing, Mastering

04/2022 – 10/2022 Sulmona, Italy

Composer, Producer, Musician, Audio Engineer Az. William Di Carlo Sulmona

Soundtrack/custom jingle for ads and corporate videos.

Composition, Production, Synthesizers, Editing, Mixing, Mastering

06/2020 – 10/2020 Nereto (Te), Italy

Audio Engineer (Internship) La Baia Dei Porci Recording Studio

Recording: voice-overs, single vocal performances, single acoustic and electric instruments as well as full bands.

Recording, editing and mixing on Mac OS using the following softwares: Pro Tools, Logic Pro, Adobe Audition, Studio One.

Coaching bands and solo artists in both the creative and technical part of the production (from songwriting and arranging to the final recording and post-production).

Experience with: sound physics, room acoustics, audio signal flow, microphone placement techniques, gain staging, analog and digital equipment (microphones, cables, soldering, microphone preamplifiers, dynamic range compressors, equalizers, synthesizers, control surfaces, audio interfaces, AD/DA converters, etc.)

2018 – CURRENT Mannheim, Germany

Guest Lecturer Popakademie Baden-Württemberg: University of Popular Music and Music Business

Three yearly lectures about the following topics:

- Effect pedals for stringed instruments such as: guitar, oud, baglama and kanun
- Loopstations (es. Boss RC-300) and creative applications for popular and world music
- Acoustic and electric guitar recording techniques for both the professional recording studio and the home studio

02/05/2024 – CURRENT Berlin, Germany

Mixing Engineer and co-producer Alessa Joan

Production and mixing

Song: "S-Bahn"

09/20/2022 – CURRENT Berlin, Germany

Studio Guitarist, Co-Producer and Mixing Engineer SORAH

Co-production, guitar recordings and Mix of the song "Do Ma Thing"

07/2020 – CURRENT Andria, Italy

Music Producer, Guitarist, Backing Vocalist, Mixing Engineer IROAI

Producing, programming, recording guitars and mixing the single "Voglio essere altrove".

Producing, programming, arranging and recording guitars, keyboards and vocals for the singles: "Dedalo" e "Ritornerei".

Producing, re-arranging, recording vocals and guitars, mixing IROAI's cover of Bon Iver's "Hey Ma!".

Recording guitars and mixing for the live session at "La Baia Dei Porci".

Live concerts as a guitarist and backing vocalist.

Won the prize for best artist/band at "MécoFest Song Contest 2024" with the song "Voglio Essere Altrove".

04/2019 – CURRENT Berlin, Germany

Guitarist / Backing Vocalist / Co-Writer Mal Élevé

Several European tours.

Songwriting for the Song: "Résistance Mondiale" (2020)

Guitar recordings for the song "Moshpit" (2022)

Songwriting and guitar recordings for the song "Kaz En Mwen" (2023)

Production of the "Partigiani Intro" for the live shows. (2023)

06/2019 – CURRENT Mannheim, Germany

Guitarist and co-producer Chaoze One

Live Touring.

Recording guitars and co-producing the album: "Venti".

- Songs: "Ausguck", "Memento Moria", "Dass es besser wird", "Schwarzmalerei", "Daloy Polizei", "Ich hab das Meer Geseh'n"

2015 – CURRENT Mannheim, Germany

Songwriter / Guitarist / Bassist / Producer / Mixing Engineer F-Kingdom

Co-writing, producing, mixing and recording guitar and bass parts for the two singles: "Amaya" and "Shiva".

03/2019 Duisburg, Germany

Soundtrack Composer Prof. Marcus S. Kleiner

Composing the soundtrack for a short film about Prof. Marcus S. Kleiner.

11/2023 – CURRENT Berlin, Germany

Guitarist / Sound Effects Die Echonauten

Guitar player in the jazz band "Die Echonauten". All music is improvised.

20 Nov 2023 - Concert at the "Blue Note" club in Dresden, Germany.

05/18/2023 – CURRENT Berlino, Germany

Studio Guitarist Tarek Schmidt

Guitar recordings for several songs by Linn Thorsteinsen and catalogue music for advertisement.

2011 – CURRENT

Private Music and Music Technology Teacher (music theory, composing, music production and mixing)

- Composing, music production, mixing (Logic Pro, Cubase, Ableton Live, Pro Tools, Studio One)

2011 – CURRENT

Private Guitar Teacher

- Modern guitar techniques (alternate picking, economy picking, legato, sweep picking, tremolo picking, string skipping, whammy bar, etc.)
- Playing the guitar in different styles (pop, rock, funk, blues, ska/reggae, ambient, jazz/fusion, alternative/indie, hip hop, electronic pop, etc.)
- How to play melodic guitar solos
- Effects and sound design
- Sight reading
- Harmony
- How to write music with a guitar

06/02/2023 – 06/05/2023 Berlin, Germany

Mixing Engineer Kanzi GmbH

Mix of the Song "Courage Ohne Grenzen"

03/2022 – 04/2022 Mannheim, Germany

Studio Guitarist Toliviya

Guitar recordings for the single: "Ocean"

02/2022 – 03/2022 Pineto, Italy

Mixing Engineer Diego Merletti

Editing, Mixing, Mastering of the single: "Tu Sei"

2020 – 2021 Bisenti, Italy

Audio Engineer, Musician, Video Editor N.C.C.P. Bisenti & Comune di Castellalto

Audio restoration, video post-production of the song: "San'Antonie DPCM" (2020)

Guitars, Overdub Recordings, Mixing, Mastering of the song: "Tu mi fi 'mmattì" (2021)

06/2021 – 06/2021 Mannheim, Germany

Voiceover Actor, Audio Engineer Industrial fair "INNOPROM", Ekaterinburg, Russia

Voice Acting, Recording, Editing, Mixing

12/2020 – 12/2020 Pescara, Italy

Audio Engineer, Co-producer, Guitarist Andrea Giovannoli

Recording, Editing, Mixing, Mastering

- Songs: "Abandoned City", "Green Ville", "Heavy Ambient", "Mindfulness"

2020 – 2020 Nereto, Italy

Audio Engineer 8fm

Album: The Maze of Life

- Songs: "Utero", "Metamorfosi ormonale", "Sandtimer", "The Cause of your Fall", "Ragebook", "La Fuga", "Anestetica deriva", "Accabbadora"

Assistant Recording Engineer

07/2020 – 10/2020 Teramo, Italy

Guitarist Luca Strappelli

Recording guitars for the single: "Fuori Posto"

(with Massimo Moriconi, Glauco di Sabatino, Gaetano Esposito, Flavio Pistilli and Rebecca Pecoriello)

2019 – 2019 Pesaro, Italy

Audio Engineer Elena Antongirolami, Melissa Galosi

Album: "Rossiniana: Themes, Variations and Fantasias"

Assistant Recording Engineer at Rossini Theater, Pesaro, Italy

12/2018 – 03/2019 Wachenheim an der Weinstraße, Germany

Guitar Teacher IGS (Unified Middle and High School)

2017 – 2018 Teramo, Italy

Guitarist Lorenza Mastrilli

Recording guitars for the single: "Nemmeno per un'ora"

(with Massimo Moriconi, Glauco di Sabatino, Gaetano Esposito, Flavio Pistilli and Rebecca Pecoriello)

11/2018 Frankenthal, Germany

Guitar Teacher Music Academy Frankenthal

08/2018 Milano, Italy

Guitarist Mondo Marcio

Recording guitars for the song: "La canzone che non ti ho mai scritto"

10/2013 – 07/2018 Mannheim, Germany

Composer / Songwriter / Guitarist / Producer / Backing Vocalist / Sound Effects Valénte

Released an eponymous EP ("Valénte") and the soundtrack of a short film which accompanied it. Production of the above-mentioned short film as well as the music video for the song "Nanga Parbat". Several live concerts, one European tour and winning several contests as a newcomer band.

08/2017 – 10/2017 Mannheim, Germany

Guitarist Binyo

Recording guitars for the album: "Die Schnuppe vom Stern"

06/2017 – 07/2017 Gmünd in Kärnten, Austria

Touristic Guide / Musician / Overtone Singer Pankratium - Haus des Staunens (interactive sound art museum)

2015 Mannheim, Germany

Guitarist / Co-Arranger Lampe

Co-arranging and recording guitars for the song: "Wat ist mit dir?"

2013 – 2014 Mannheim, Germany

Guitarist / Backing Vocalist Passé

2012 – 2014 Mannheim, Germany

Guitarist / Sound Effects Jacky Kanlop

03/2014 – 05/2014 Heidelberg, Germany

Guitarist / Sound Effects Irie Révoltés

European tour.

2011 – 2013 Salerno, Italy

Choir singer Orchestra Vocale Numeri Primi

- Performed with renowned Italian artist Elisa in front of more than 150.000 people

2011 – 2012 Pescara, Italy

Singer Contemporary Vocal Ensemble - Conservatorio "L. D'Annunzio"

2009 – 2011 Varese, Italy

Choir singer Coro Accademia Feniarco (Italian National Youth Choir for Popular and Jazz Music)

- Headlined the European festival of choirs "Europa Cantat 2012" in Turin, singing in front of more than 5000 people everyday

EDUCATION AND TRAINING

09/2018 – 05/26/2021 Teramo, Italy

Master of Arts: Audio and Light Engineering Istituto Statale Superiore di Studi Musicali "G. Braga"

Website <http://www.istitutobraga.it> | Level in EQF EQF level 7

09/2017 – 04/2018 Pescara, Italy

24 CFA - preparatory courses for teaching music education in public schools Conservatorio Statale di Musica "L. D'Annunzio"

Pedagogia musicale, Psicologia Musicale, Metodologia dell'educazione musicale, Metodologia dell'insegnamento strumentale, Composizione ed analisi per la didattica musicale, Didattica dell'ascolto

Website <https://www.conservatoriopescara.it>

05/2017 Rome, Italy

GDS: Großes Deutsches Sprachdiplom - C2 Goethe Institut Rom

Website <https://www.goethe.de>

08/2014 – 03/2017 Mannheim, Germany

Master of Arts: Popular Music - Performing Artist (Electric Guitar) Popakademie Baden-Württemberg - University of Popular Music and Music Business

Tesi di laurea : *"Echos: Technik, Geschichte und Anwendung der Delay-Effekte am Beispiel der E-Gitarre"*
(*"Echi: tecnologia, storia ed utilizzo creativo dell'effetto del delay nel caso della chitarra elettrica"*)

Chitarra elettrica, Canto, Composizione ed arrangiamento, Registrazione e produzione musicale, Teoria musicale ed armonia, Ear training, Performance coaching, Fitness per musicisti, Interview training, Musica d'insieme e band coaching, Pubblicazioni scientifiche

Website <https://www.popakademie.de> | Level in EQF EQF level 7

08/2013 – 06/2014 Mannheim, Germany

Erasmus Program - Popular music (Electric Guitar) Popakademie Baden-Württemberg - University of Popular Music and Music Business

Chitarra elettrica, Tastiere, Songwriting, Performance dal vivo, Registrazione e produzione musicale, Lingua straniera (Tedesco)

Website <https://www.popakademie.de> | Level in EQF EQF level 6

2010 – 2013 Pescara, Italy

Bachelor of Arts: Popular music (Electric Guitar) Conservatorio Statale di Musica "L. D'Annunzio"

Chitarra elettrica, Pianoforte, Composizione, Arrangiamento, Scrittura di partiture, Storia della musica pop, Teoria musicale, Armonia, Improvvisazione, Musica d'insieme

Website <https://www.conservatoriopescara.it> | Level in EQF EQF level 6

2010 – 2011 Nereto, Italy

Audio Engineering Course with certificate of merit "La Baia dei Porci" Recording Studio

Website <https://recordingstudio.it>

2010 – 2011 Pescara, Italy

Jazz Guitar Lessons "European Musicians Institute" by Giuseppe Continenza

Website <http://www.continenza.com>

2009 – 2010 Milan, Italy

Rock/Fusion Guitar Lessons Pietro Quilichini

Website <https://www.facebook.com/pietroPQquilichini>

2008 – 2009 Pescara, Italy

Rock ed Heavy Metal Guitar Course Lizard Academy Pescara

con Gianni De Chellis

Website <https://www.lizardaccademie.net>

2008 Teramo

Classical Guitar Course Istituto Musicale Pareggiato "G.Braga"

con Emiliano Ioannacci

Website <http://www.istitutobraga.it>

08/2007 – 06/2009 Teramo, Italy

National Diploma in Contemporary Music - Guitar (Edexcel National Diploma, Level 3) Music Academy Italy

Chitarra elettrica, Pianoforte, Canto, Musica d'insieme, Armonia, Ear Training, Solfeggio ritmico e cantato, Lettura a prima vista

Website <https://www.music-academy.it> | Level in EQF EQF level 3

2007 Teramo, Italy

FCE: First Certificate in English - B2 Cambridge ESOL

Website <https://www.cambridgeenglish.org>

08/2005 – 06/2010 Teramo, Italy

Scientific High School Diploma Liceo Scientifico "Albert Einstein"

Matematica, Fisica, Letteratura, Filosofia, Storia, Lingua inglese, Lingua latina, Biologia, Informatica

Website <https://www.liceoeinsteinte.edu.it> | Level in EQF EQF level 3

2001 – 2003 Teramo

Classical Guitar Course Scuola Media "D'Alessandro"

con Massimo Di Gaetano e Gianluca D'Angelo

Website <https://www.ic-te-dalessandro-risorgimento.edu.it>

1997 – 1999 Bisenti, Italy

Classical Guitar for Children Simona Peralma

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

German

Listening C2

Spoken production C2

Reading C2

Spoken interaction C2

Writing C2

English

Listening C1

Spoken production C1

Reading C1

Spoken interaction C1

Writing C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Avid Pro Tools | Ableton Live | Logic Pro X | Presonus Studio One | Max / MSP | Photo Video Editing | Browser Internet (Google Chrome, Firefox, Brave, Edge) Advanced Level | Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access | DigComp 2.2 | Social Media / Social Network | Ecdl - Core | Data archiviati on | Operating Systems - Windows, MacOS, Android, IOS | PDF creation and editing

PROFESSIONAL SKILLS

Professional Skills

- Playing the **guitar** in different styles (rock, funk, ska, reggae, blues, fusion jazz, alternative rock, art-rock, indie, shoegaze, ambient, etc.)
- Playing and programming synthesizers (subtractive synthesis, FM, Wavetable) and drum machines.
- Singing in different styles and ensembles (bands, choirs, solo)
- Composing / producing **electronic music** (ambient, trip-hop, hip-hop, electronic rock, soundtracks).
- Composing **music for ads and movies**.
- **Arranging** in different modern styles for small and medium ensembles.
- **Music production, Editing and Mixing** with softwares such as Logic Pro X, Pro Tools, Studio One 5, Cubase, Ableton Live.
- **Sound design** and audio effects development with **Max/MSP**.
- **Scoring** with Finale, Sibelius and Notion.
- **Sight reading**.

SCHOLARSHIPS, GRANTS AND AWARDS

Scholarships, grants and awards

- "Mannheim Stipendium" - City of Mannheim - 10/2014 - 09/2015
- "Playlive Förderpreis" - Popbüro Region Stuttgart - 06/2015