

ROSANNA RUSCIO

Professor of History of the Contemporary Art and History of Artistic Techniques Brera Academy Fin of Arts

BIO

Graduated in Literature with an artistic focus at the University of Rome "La Sapienza" and specialized in twentieth-century art at the University Federico II of Naples, she curated for several years the archives of the gallery owner Plinio de Martiis (Rome), the artist Renato Marino Mazzacurati (Reggio Emilia) and the art historian Wart Arslan (Milan). She was an author and consultant for the Treccani Biographical Dictionary and the publishers De Agostini and Electa and has written texts for exhibition catalogs and books. She collaborates with museums, foundations and private galleries. She currently deals with issues related to the relationship between art and nature. She has gained a lot of experience in research activities abroad at museums and academies. As an expert in twentieth-century art, she is the contact person for the funded project EAR (Enacting artistic Research) presented by the Academy of Rome as part of the PNRR call for the internationalization of AFAM notified by the Ministry with note prot. 7486 of 15 May 2024 (work package 2 area of expertise).

WORKING EXPERIENCE

- ...- Since 2000
- History of the Contemporary Art and History of Artistic Techniques
 - Director of the School of Cultural Heritage

FORMATION

- 1981-1986 Graduation, La Sapienza University of Rome, 1987. Disertation : The mural painting at the International Exhibition of the Arts and the Techniques in Paris in 1937
- 1987-1990 Research specialization Federico II University of Naples, 1990, Disertation: A speech around the mural painting.
Advisor: Maria Picone (professor University of Naples)

PUBLICATIONS

- MONOGRAPHS
- 1996 The Mazzacurati Collection, Civic Museum of Reggio Emilia, Grafis, Reggio Emilia.
 - 1998: The Marino Mazzacurati Archive in the Civic Museums of Reggio Emilia, Diabasis, Reggio Emilia.
 - 2006: Letters to Wart. The Arslan Fund, C.I.S.A.M., Spoleto (presented at the Accademia dei Lincei, 15 May 2007.
 - 2019: The loaned landscape (with A.Ghinato, president U.La Pietra), Aracne editrice.

- 2021: In the sign of Appiani, Nine readings for an artist project (with C.Nenci); Nomos, Milan.
- 2025: Luigi Sabatelli. In Praise of the Sign (edited by R.Ruscio, C.Nenci, A.Zanella), Silvana Editoriale.;

CATALOGUES

- 1988-Bio-critical notes, Cat. The Roman Schools, Palazzo Sforzi, De Luca, 1988;
- 1989: Critical notes, cat. Achille Funi - itinerary of a fresco painter, Galleria de' Serpenti, Rome; Bio-critical notes cat. Roman Divisionism, Galleria Arco Farnese, Rome, De Luca;
- 1990: Meeting of the Peoples, cat. Teatro di Villa Lazzaroni, Rome;
- 1991: Arturo Martini: graphic activity from 1910 to 1930, cat. Arturo Martini: the years of Anticoli Corrado, Museo Civico di Anticoli, De Luca;
- 1922: Bibli-critical notes of the cat. Giorgio de Chirico, Palazzo delle Esposizioni, Rome .
- Editing of entries Gennaro Favai - Antonio Fasan - Enrico Galassi, Franco Gentilini, for the Treccani Biographical Dictionary, Einaudi, Milan;
- Bio-critical notes, cat. Edgardo Mannucci (, Fabriano Museum, June 1997;
- 1999: bio-critical notes of the General Catalogue of the Municipal Gallery of Modern and Contemporary Art, Rome;
- The mural painting in the hall of the Rectory at Palazzo Valentini in cat. Palazzo Valentini, Bardi publisher, Rome;
- 2000: Ten abstract women: from Carla Accardi to Mirella Bentivoglio, Galleria Cortese-Lisanti, Rome February 2007; Editing of a section of Diaries of the Women: Valeria Prò Serafina, Artemisia Gentileschi, Sofonisba Anguissola;
- 2007: -Functionality of art and internal reflection on painting: the double vocation of an intellectual, in cat. Giovanni Maria Accame. A plural thought; Silvana editoriale. 2011: The form between nature and artifice (edited by R.Ruscio, A.Ghinato and A.Pansera), Aracne, Rome.
- 2014: Roman Sleep by Fabrizio Clerici, exhibition cat. (with M.Ursino and M.V.Clarelli); National Gallery of Modern Art, New Culture Edition, Rome;
- 2015: Dialogues for two of you: Chinese writing, the foundation of a culture (with B.Mottura) cat. AA.VV, Myths of the East and Myths of the West, Silvana editoriale;
- 2018: Camillo Boito, Raffaele Ercolei and the Industrial Artistic Museum of Rome, in cat. Camillo Boito moderno (edited by S.Scarrocchia),
- 2019: A debate on the possibilities of art: reflections and considerations on history, philosophy and culture, in G.Shembri Bonaci, Metal and Silence, Maltese modern art series: History & Theory , Horizons, Malta.
- 2020: The artistic vocation in the Anthropocene era, in cat. Mostra Biennale Art Contemporary, Malta, July-September 2020.

- 2022-Healthiness of air: when the identification of a theme becomes thought, in cat: Giuseppe Parini, philosopher of education (1729-1799), Leo S. Olschki.
- 2022: Aldo Carpi: Master of Brera, in cat. Aldo Carpi: Master of Brera (edited by E. Pontiggia, L. Giudici and R. Ruscio, Milan 2022: - Adolfo De Carolis: the practice of the craft the reasons for an absence, in AA.VV., The Brera school of decoration. From the ornate to the contemporary season, Rubettino; Mirella Bentivoglio, cat. The Other Side of the Moon, cat. Galleria Gamma_Epsilon, Athens;
- 2023: - Eva Tea and the opportunities for criticism, cat. Eva Tea. Interpreter pedagogist of the arts, Le Lettere;
- 2024: Curator of the catalog Greta Schödl, alleria Gamma_epsilon, Athens.
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CHAPTERS OR
ARTICLES IN
INTERNATIONAL
OR NATIONAL
BOOKS OR
JOURNALS

- From 1996 to 2002 she collaborated as a scientific consultant to the Dizionario Bigrafico degli italiani dell'Enciclopedia Treccani.
- From 1992 to 1998 she collaborated with the following magazines: "Idea" (Rome); "Proposte" (Rome), "Opening" (Rome); "Bollettino della Ferrariae Decus" (Ferrara); "Faenza" (Faenza) -"Ottocento-Novecento" (Naples), "Ricerche di Storia dell'arte" (Rome);
- From 2001 to 2015 she collaborated with the magazines "Arte e Critica" (Rome), "Nuova Meta. Linguaggio e parole" (Milan), "Bollettino telematico di storia dell'arte" (La Sapienza University, Rome).
- She was on the editorial board of the magazine Wunderkammer. International academic magazine (directed by Martina Corgnati), of which she edited the second issue Segno e memoria (2022).
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OTHER ACTIVITIES

- Journalist, since 16 July 1992, membership number 615332;
- 1999- Scholarship - Province of Rome, on The decorations at Palazzo Valentini from 1870 to 1945; Expert for the Court of Rome, since May 1999.
- TEACHING ACTIVITY: From 1987 to 1992, he taught literary subjects at the art institutes and art high schools, "Sthendal", "Cardinal Marmaggi", "Einaudi", "l'Istituto d'arte Civitavecchia"; he held experimental courses in comparative arts at the Upter University of Rome (1993-1994).
- From 1994 to 1999 he taught as a second-level teacher of History of Art at the Academies of Fine Arts of Lecce, Reggio Calabria, Palermo, Bari. Since 2000 he has been a second-level teacher of Style and History of Art and Costume at the Academy of Fine Arts of Brera è etra, Milan;

- From 2005 to date he has held the chair of History of Contemporary Art at the Academy of Fine Arts of Brera, where he also teaches History of Artistic Techniques.
- TRAINING ABROAD: Sir John Soane Museum of London (July 2012) at Kiasma Museum of Helsinki (August 2013); Centro de Arte Y Naturaleza- Museo de Huesca (July 2014); Museum für Kunst und Gewerbe of Hamburg (September 2015); Statens Museum for Kunst in Copenhagen (August 2016); Van Abbemuseum in Eindhoven (September 2017); Moderna Museet Stockholm (August 2018); The Einar Jónsson Museum, Reykjavik (September 2019), Thyssen Museum, Malaga (September 2021); Kazantzaki Museum (August Myrtia-Grece, 2022); National Gallery of Ireland (August Dublin, 2023). Tropen Museum, Amsterdam / August 2024).
- -Supervisory Board of Nacca (New Approaches in the Conservation of Contemporary Arts) as a teacher at the Academy of Fine Arts of Brera, Funded by EXCELLENT SCIENCE- Marie Skłodowska-Curie Actions EU contribution € 381,2140.80 (Coordinated by Universiteit Maastricht- start date 1 June 2011- completion date 31 May 2019 (attached is a link proving my participation as a supervisory of the Academy of Fine Arts of Brera).
- -Examination Board, PhD in Art Materials and Techniques, Polytechnic University of Valencia, 2020).
- -Examination Board, Master degree of Contemporary Art History, University of Malta 2022).
- -President of the PhD commission in Visual Culture (University of Palermo) 2023.
- -Contact person for the funded project IartNET, presented by the Accademia di Brera as part of the PNNR call for the internationalization of AFAM (area of expertise Work package 2).