

Current Position

PhD candidate in Music Heritage Sciences and Cultures at the Conservatorio di Musica Santa Cecilia, Rome.

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[LinkedIn profile](#)

Profile

Musicologist, ethnomusicologist, and vocalist, Elisa Pezzuto specializes in interdisciplinary studies on voice. She holds a Master's Degree in Musicology and Musical Heritage from Sapienza University of Rome and an Advanced Academic Diploma (Level II) in Music Didactics with a specialization in Artistic Research from the Conservatorio di Musica Santa Cecilia in Rome. She also earned first-level Master's Degrees in Artistic Vocology (University of Bologna) and in Music Theory and Analysis (University of Calabria), and a second-level Master's in Artistic Research from the Conservatorio Santa Cecilia.

She has taught Musicology and Ethnomusicology in the advanced training course "Circlesinging Educational" at the University of Bologna, and has published several academic articles on voice and music education in international journals and conference proceedings. She has presented her work at academic conferences such as the Fine Arts and Music Congress in Istanbul, the Didactic Research Congress of the University of Alicante, and various AFAM research meetings.

As an artist, she has recorded multiple albums as a singer and harpist for international record labels, and has reached the finals of prestigious national competitions, including the Bianca D'Aponte Award and Musicultura. She is a founding member and board member of Vocologi Artistici, actively engaged in voice research, artistic research, and vocal and music education.

Previous Positions

- Teaching collaborations at the University of Bologna (Ravenna campus) for advanced training courses
 - Voice instructor at private music academies
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Education

- Master's Degree in Musicology and Musical Heritage – Sapienza University of Rome
 - Advanced Academic Diploma (Level II) in Artistic Research Training in Music – Conservatorio di Musica Santa Cecilia, Rome
 - First-level Master's in Artistic Vocology – University of Bologna
 - First-level Master's in Music Theory and Analysis – University of Calabria
 - Second-level Master's in Artistic Research – Conservatorio di Musica Santa Cecilia, Rome
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Publications

Research articles published in collaboration with the international BAPNE Method research group (University of Alicante, ERPA Congress – Istanbul), including:

- La percusión corporal como estímulo para alumnos con déficit de atención y concentración
 - Los métodos didáctico musicales y la atención en relación al movimiento
 - Using a Voice-Music-Movement Association
 - Analytical Path on Voice BAPNE® Method Handling Attention Levels Using a Voice-Music-Movement Association
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Awards, Grants, and Other Roles

- 2023: Research fellowship recipient for the project Rome, Crossroads of the Arts between the Seventeenth and Twentieth Centuries
- 2021: Thesis supervisor for students enrolled in the Circlesinging Educational advanced training course at the University of Bologna