

Profile

Although his musical training began with piano studies (graduating under M° Elisabetta Pacelli), his path soon embraced a wide range of interests: early music (graduating in Recorder under M° Paolo Capirci), music pedagogy (with M° Carla Conti), and composition. He has performed as a pianist and recorder player both in Italy and abroad (including Dubai for Expo 2020, Seville, Madrid, Malta, and the Imperial Forums in Rome), and his compositions have also been performed internationally (Germany, USA, Australia, among others).

Currently a **PhD student in Artistic Research for the Critical Reflection on Performance and the Creative Process** at the Conservatorio “Santa Cecilia” in Rome, his research focuses on the repertoire for *speaking pianist*—a form in which the performer is required to recite a text while playing—and its implications in performance.

As a member of **EAR – WP2**, he explores the creative process in the composition of this repertoire, using both his own works and selected repertoire from the second half of the 20th century as primary sources.

Languages:

- Italian (native)
- English (B2 certification)

Work Experience

2021 – Present

- Piano Teacher – *Unione Musicale Civitavecchiese*, Civitavecchia
- Pianist, Flutist & Composer – *World Youth Orchestra*
- Freelance Concert Performer

Education

2025 – Present

- PhD Candidate in *Artistic Research for the Critical Reflection on Musical Performance and the Creative Process*, Conservatorio “Santa Cecilia”, Rome

2024/25

- Post-Master's Degree in *Artistic Research in Music*, Conservatorio “Santa Cecilia”, Rome
Final Grade: 110/110 with honors

2021–2024

- Bachelor Diploma in *Recorder*, Conservatorio “Santa Cecilia”, Rome
Final Grade: 110/110

2023/24 & 2021/23

- Participant in FARM – *Blended Intensive Program in Artistic Research*, Orpheus Instituut, Ghent (two editions)

2021–2023

- Master’s Diploma in *Instrumental Pedagogy (Piano)*, Conservatorio “Santa Cecilia”, Rome
Final Grade: 110/110 with honors and special mention

2018–2021

- Bachelor Diploma in *Piano*, Conservatorio “Santa Cecilia”, Rome
Final Grade: 110/110 with honors

Public Performances of Original Compositions (2021–2024)

- *Suite for Clarinet and Piano*, Steinway-Haus, Munich – April 22, 2024
- *Serenade for Flute, Oboe, and Clarinet*, Atlanta – May 5, 2024
- *Forêt de Brocéliande* for Clarinet, Viola, and Piano, Brisbane – November 19, 2023
- *Variations for Piano*, Dallas – December 22, 2018