

CARLA CONTI

Professor of

Direzione di Coro e Repertorio Corale / Choral conducting and choral repertoire

Conservatorio "Santa Cecilia", Roma

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<https://www.facebook.com/share/15TjpU8PbU/?mibextid=wwXlfr>

REFERENT WP2 AND WP3

She teaches Choral Conducting and Choral Repertoire at the 'Santa Cecilia' Conservatory, she graduated in Musicology at the Alma Mater University of Bologna and obtained academic diplomas in Piano, Choral Music and Choral Conducting and Music Education. She is responsible for Erasmus+ and delegate for Artistic Research. In the EAR project she is the referent professor for the WP2 and the WP3. In the international projects NEWS in MAP (2019-22 and RAPPLab (2022-23) she was, respectively, project manager and teacher-researcher. She conceived the first EU Jean Monnet project in HEIMs, EUPROGEMS (2023-26) and coordinates the second level master's degree AReMus and the two-year specialist course in FoRaMus. She conceived and coordinates the international project in the bip action, FARM (2023 and 2024) in collaboration with the Orpheus Instituut of Ghent, and the DARE seminars, international meetings of artistic research. She debuted with the monograph *Nobilissime allieve*, presented her research works at international conferences (Naples, Rome, Helsinki, Bern, Vienna, St. Petersburg, Brussels, Berlin, Lisbon) and published for Italian and foreign labels: LIM, Accademia Nazionale di Santa Cecilia, Symétrie, SEdM, Giannini Editore. Since 2022 she has been a member of the doctoral councils of RomaTre and the 'Santa Cecilia' Conservatory.

Languages: English C1; French B1

WORK EXPERIENCE / TEACHING / RESEARCH

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|------------|---|
| Present | Full professor of "Choir Conducting and Choral Repertoire" at the "Santa Cecilia" Conservatory - Rome, since 1999
https://conservatoriosantacecilia.it/personnel/conti-carla/ |
| since 2022 | President of the Master course in "Training for Artistic Research in Music /FoRaMus" of the Department of Music Education

President of the Master course in "Training for the communication and diffusion of musical cultures and practices" of the Department of Music Education |
| since 2022 | Professor of the Doctoral board of the University RomaTre in "Cultures, Practices and Technologies of Cinema, Media, Music, Theater and Dance from the XVIII cycle;
Professor of the Doctoral board of the Santa Cecilia Conservatory in "Artistic research for the critical reflection of musical performance and the creative process" XL cycle. |
| since 2020 | Creator and coordinator of the second level master post degree in "Artistic Research in Music/AReMus" |

- Present Full professor of “Choir Conducting and Choral Repertoire” at the “Santa Cecilia” Conservatory - Rome, since 1999
<https://conservatoriosantacecilia.it/personnel/conti-carla/>
- <https://conservatoriosantacecilia.it/course/master-di-2-livello-aremus-artistic-research-in-music/>
- 2023/2026 Creator and manager of the EU EACEA Jean Monnet project “European Union as Key Factor to Promote Gender Equality through Musical Studies / EUPROGEMS” (2023/26)
<https://conservatoriosantacecilia.it/progetto-jean-monneteuprogems/>
- since 2023 Creator of the Erasmus+ blended intensive program “Fostering Artistic Research in Music /FARM” project
<https://conservatoriosantacecilia.it/farm-2024-erasmus-blended-intensive-programme-call-for-application/>
- since 2024 Creator of the seminars “Dialogues Artistic Research Enhancing / DARE”
<https://conservatoriosantacecilia.it/dare-artistic-research-enhancing->
- 2020/2023 Research teacher EU Strategic Partnership “Reflection-Based Artistic Professional Practice / RAPP Lab” 2020/2023
<https://www.rapplab.eu>
- 2019/2022 Project manager EU Strategic Partnership “New Employability within Self-Leadership in Music Academic Programs / NEWSinMAP”
<https://www.newsinmap.eu>
- 2016/2022 Academic board member for two terms 2016/19 and 2019/22 of the Academic Council of the Conservatory of Music “Santa Cecilia”
- since 2008 Co-Curation with Roberto Giuliani of “Alziamo il Volume- Incontri con l’Autore” at the Conservatory of Music “Santa Cecilia” of Roma
<https://conservatoriosantacecilia.it/alziamo-il-volume-incontri-con-lautore-11-marzo-10-giugno-2025/>
- 1999/2010 Teacher of Choral Conducting and Choral Repertoire at the School of Specialization in Secondary Teaching - SICSI Campania
- 1997/1998 Full professor “Direzione di Coro e Repertorio Corale” at the Conservatory of Music “Nicola Sala” - Benevento
- 1995/1997 Full professor of “Esercitazioni corali” at the Conservatory of Music “Giacomantonio” - Cosenza
- 1990/1994 Teaching national qualifications: History of Music at the National Academy of Dance; Solfeggio at the National Academy of Dance; Choral Exercises at the Conservatory of Music; Music Education at Secondary Schools of I and II degree.

TRAINING

- 1988 Academic diploma in *Pianoforte* - Conservatory of music “San Pietro a

	Majella”, Napoli
1990	Academic diploma in <i>Musica Corale e Direzione di Coro</i> - Conservatory of music “San Pietro a Majella”, Napoli
1994	Academic diploma in <i>Didattica della Musica</i> - Conservatory of music “Giuseppe Martucci”, Salerno
1998	Master’s Degree in <i>Musicologia</i> University of Studies “Alma Mater Studiorum”, Bologna

PUBLICATIONS

MONOGRAPH	2003 <i>Nobilissime allieve. Della musica a Napoli tra Sette e Ottocento</i> . Napoli, Guida.
articol in CATALOG	2009. <i>Ai lumi dei suoni sacri</i> . Catalogo della mostra “Napoli città cantante. Laboratorio del museo per la musica”. Milano, Mondadori Electa.
CHAPTERS and ARTICLES	2023. <i>La voce femminile come paradigma di performatività. Per un’analisi di Résonances da Quatre Instants di Kaija Saariaho</i> . Roma, SEdM.
in Book and Magazines / national and international	2021. <i>Zeneide Lebzeltern. Musica e diplomazia al femminile nella Napoli dell’Ottocento</i> , Roma, SEdM.
	2019. “ <i>Tutto attorno canta: Amore! Amore! Amore!</i> ”. <i>Sibelius e la canzone napoletana</i> . Roma, Accademia Nazionale di Santa Cecilia.
	2018. “ <i>A noi ce piace de magna e beve!</i> ”. <i>Professioni e repertori musicali nei ristoranti romani</i> . COMUNCAZIONE PUNTO DOC n°19. Roma, Università La Sapienza.
	2017. <i>Voce. Tema e Variazioni. Metafisica della voce nella prosa di Anna Maria Ortese</i> Istituto Italiano Studi Filosofici, Malacoda Webzine e Academia.eu.
	2016. <i>De l’hortus clausus à la chambre de musique. : l’enseignement de la musique à Naples dans la première moitié du xixè siècle</i> in «Pratiques musicales féminines», Lyon, Symétrie.
	2014. <i>Purzi contraffatta. Le forme della canzone napoletana</i> . Lucca, LIM.
	2013. <i>Canzone appassionata. 90 anni tra identità e significati</i> . CNR, ISSM.
	2013. <i>Schedare per credere. Analisi dei repertori della canzone napoletana</i> . CNR, ISSM.
	2013. <i>Fenesta tricolore, Noi cantavano i Passatempo musicali di</i>

Guillaume Cottrau. Napoli, Guida.

2008. *Amphion Thebas, Cantus Neapolim*. Lucca, LIM.

2008. *Per devozione e per diletto. Le donne e la musica a Napoli nel Decennio francese*. Napoli, Giannini.

2005. *Lo Stabat Mater di Clotilde Capece Minutolo della Sonora dei Principi di Canosa*. Napoli, D'Auria.

INTERVIEWS 2023. *"Ricerca artistica": dialogo su un mondo da esplorare*, a cura di Elisa Pezzuto in SIING X, June.

Conferences/
Congresses
2025

- *"Scrivere di music è vizio di filosofi". Gli scritti sulla musica di Alessandrxro Baricco*. École Normale supérieure, Prog. di ricerca *Écrivains mélomanes*- Paris8, Parigi 8 /02/2025.
- *"Posto in musica per sole voci di Donne". Repertori e pratiche musicali del cenacolo femminile Capece Minutolo della Sonora, nella Napoli della prima metà dell'Ottocento*. IX Giornata "Le Musiciste", RomaTre, Teatro Palladium 26 /03/2025.

Conferences/
Congresses
2024

- *"Is reason or Instinct the Best Composer?". Una lettura di genere degli scritti di Oliveria Prescott*. VIII Giornata di Studio "Le Musiciste", RomaTre, 15 /04/2024.
- *"Carosello napoletano". Quando a Roma l'industria cinematografica incontrò la canzone napoletana* - Roma, Conservatorio Santa Cecilia, convegno "Roma crocevia delle arti tra Seicento e Novecento". 16 /05/2024
- *Music collecting and cultural female patronage. The Capece Minutolo archive at the Conservatory San Pietro a Majella of Naples*. "Musica Mercata: Finance, Commodity and the Music Industry from Antiquity to the Present", University of the Arts Helsinki, 7 /06/2024.
- *FARM / Fostering Artistic Research in Music. Artistic research in the international context as a tool for investigating plural communities* - VII Forum Gran Sasso, Università di Teramo, 27 settembre 2024
- *EUPROGEMS. Un progetto in cui dialogano l'Europa, la parità di genere e gli studi musicali* - Convegno ANDA, Accademia Belle Arti, Napoli 28 /09/2024
- *Artistic Research in Music and doctoral programmes in Italian conservatory between expectations and perspectives* - Roma EAR / Accademia Bella Arti Roma, 4 /10/2024

Conferences/
Congresses
2023

- *Stereotipi di genere e paradigmi interpretativi nella canzone napoletana tra 1900 - 1950. La produzione di Evermero Nardella*. Convegno di studi, Conservatorio "Umberto Giordano" Foggia, 19 /05/2023.
- *Una stanza tutta per il Sé: la ricerca artistica nell'Alta Formazione come spazio transdisciplinare di riflessione sulla soggettività*. Convegno ANDA Conservatorio "Orazio Vecchi - Antonio Tonelli"

- Modena, 29 /09/ 2023.
- *How does digitalization enhance educational processes in Higher Music Education?* - Berlin Conference Ethics and Digitalization IV - Cultural Entrepreneurship Institute Berlin (on-line) 30 /11/ 2023.
 - *Cecilie and the others. Improvisation as source of Gender studies.* International Conference, *Theory and Practice of the 18th century musical and theatrical repertoire.* Divino Sospiro- Centro di Studi sul Settecento, Palazzo Nazionale di Queluz-Portogallo, 16 /09/ 2023.
- Conferens
/
Congresss
2022
- *Gender issues and digitalization in musical careers.* Berlin Conference Ethics and Digitalization IV - Cultural Entrepreneurship Institute Berlin with Venice International University, *Historv of Women and the Center for the History of Women Philosophers and Scientists*, (on-line) 1 /12/ 2022.
 - *Artistic Research at the Conservatory Santa Cecilia,* Accademia Belle Arti Roma EU4ART Conference, 20 /07/ 2022.
 - *Au Chœur comme à la guerre. Impact of gender dimension and power dynamics in choral conducting* - EhB/Hogenschool Brussel International Days (on-line) 05 /05 2022.
- Selection
of
Conferens
/
Congresss
before
2022
- *A dramatic song: consonances and dissonances of gender issues in the Reform of Music Education in Italy* - Institut für Kulturmanagement und Gender Studies IKM / MDW, Vienna 2017.
 - *"Ma tu vulive 'a pizza". Neapolitan song and Cultural tourism.* Branding 'Western Music' Conference. Bern University, 7 /09/2017.
 - *Voce. Tema e Variazioni. Metafisica della voce nella prosa di Anna Maria Ortese* Istituto Italiano Studi Filosofici; Convegno Napoli, Archivio di Stato e Palazzo Serra di Cassano, 13 /06/2014.
 - *Diplomacy and women's contribution to the preservation of musical heritage*, VIII ed. Cultural Forum, San Pietroburgo 2019.
 - *"A dramatic voice. Woman's rules and social norms in the Opera". Genesi di un progetto internazionale* - IV ed. Le Musiciste, RomaTre, Roma, 6 /04/2019.