

LEONARDO BARBIERATO

Current Position PhD Candidate / Researcher-Artist at the Conservatorio Santa Cecilia /
University of Roma Tre

leobasrbierato@gmail.com or leonardo.barbierato@uniroma3.it | [https://
leonardobarbierato.com/](https://leonardobarbierato.com/)

PROFILE

Biography

Born in Alessandria on August 16, 1992, into a family of musicians, I initially approached music through the violin, later transitioning to electric bass and double bass. I studied jazz at the Conservatories of Alessandria, Piacenza, and Rome. Additionally, I earned a degree in Biological Sciences (Ecology) from the University of Eastern Piedmont. These academic paths form the foundation of my artistic research journey, which led me in 2022 to be awarded a scholarship for the second-level Master's program *AReMus* at the Conservatorio Santa Cecilia in Rome and, in 2023, to be selected for the PhD program in Artistic Research at Roma Tre University / Conservatorio Santa Cecilia.

My current research project, *Patterns for Transcendence*, explores the interrelations between improvisation and cultural/environmental ecology. It takes the form of site-specific, post-human improvisational performances [in situ], where hybrids of environmental and performative sounds emerge.

I have performed in venues such as the Torino Jazz Festival, Roma Europa Festival, European Jazz Expo, Jazz in Sardegna, and Mirabilia Festival. Within the EAR group, I am involved in the creation of expositions on the Research Catalogue.

PROFESSIONAL EXPERIENCES

- 2023 - Now - PhD Candidate
<https://www.uniroma3.it/persona/UTFDUjc1c3RxcUpVaGEzZjloSTk2U0V4cIRZcFE2b2FNeUF0TUJQWEV4Zz0=/>
- Da 2019 al 2023 - teacher in Liceo Artistico Alfieri (AT), Liceo Musicale Monti (AT), CPIA2 (TO), Liceo Cattaneo (TO)

EDUCATION

- From 10/2012 to 4/2016 - Bachelor Degree in Jazz Bass Guitar
- From 10/2012 to 7/2018 - Bachelor Degree in Biology
- From 10/2017 to 7/2020 - Master Degree in Jazz Bass Guitar
- From 1/2021 to 3/2022 - Postgraduate Master's Degree AREMus

PUBLICATIONS

CHAPTERS OR ARTICLES IN INTERNATIONAL OR NATIONAL BOOKS OR JOURNALS

- Barbierato Leonardo, '[in situ] : re-thinking the role of musical improvisation performance in the context of the ecological and cultural crisis', *RUUKKU - Studies in Artistic Research*, 21 (2024)
- Barbierato Leonardo, 'escalating inter-activity: brieftopic glimpse in site-specific post-human improvised music', *VIS - Nordic Journal for Artistic Research* (2025)

OTHER

- 2019 - Third Prize at Memorial Stefano Cerri (MI) (Award for artists)
- 2022 - Winner of the Special Mention at the Isio Saba Award (CA) (award for artists)
- 2023 - DAMS Music Festival, Roma (conference)
- 2024 - SIMM-posium 9, Copenhagen (conference)
- listening for beginnings, Klagenfurt (conference)
- DARE 2024, Roma (conference)
- REF, Roma (call for artists)
- Teatro Arte e natura, Roma (conference)
- Sound Arguments, Ghent/Den Haag (workshops)