



Noemi Zappalá

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Home:

PRESENTATION

Currently enrolled in the master's program Art History at l Università degli studi di Roma Tre, I cultivate a great passion for l art, in particular for the restoration and conservation of cultural heritage. During my academic career, I have delved into the techniques non-invasive diagnostics applied to artistic heritage, developing a solid knowledge of the instrumentation used for this purpose in the field of conservation (ir reflectography, XRF, laser proflometry, uv fluorescence, etc.). My thesis project allowed me to explore l interaction between art historical research and scientific analysis, consolidating my skills in an interdisciplinary and multidisciplinary approach. I am seeking an opportunity that will allow me to enrich my professional experience and knowledge in the field of cultural heritage diagnostics.

EDUCATION AND TRAINING

Masters degree in art history

University of Roma Tre

City: Rome Country: Italy

Level I Diploma in Communication and Enhancement of Contemporary Artistic Heritage

Academy of Fine Arts in Rome

City: Rome Country: Italy Final grade: 110 with honors

During my studies, I had the opportunity to delve into the field cultural heritage restoration and conservation two core courses: Restoration for Painting, which allowed me gain knowledge about traditional techniques of intervention, and Problems in the Restoration of Contemporary Art, in which I explored the specific challenges related to the conservation modern materials and works. These experiences solidified my interest in art restoration and conservation.

CONFERENCES AND SEMINARS

Research and development at the DA'PNE-L and LASR3 laboratories: Preliminary results achieved on an unknown version of the painting "Lo Spasimo di Palermo"

I attended the seminar as a member of the research team engaged in the diagnostic investigations, my own historical-documentary research. Some of the results that emerged from the interdisciplinary work, which integrated scientific analysis and art-historical investigations, were presented during the seminar. The same paper, together with the others presented at the seminar is currently being published.

PROJECTS

Maker Faire Rome - The European Edition

Participation as a participant and support activities at the stand "Materials and Diagnostics applied to Cultural Heritage"-
Department of Science - INFN- University of Roma Tre

Research Night

Participation as an active contributor in outreach activities at dedicated event area
dell Università degli studi di Roma Tre- INFN.

Diagnostic investigations applied to the "Spasimo of Sicily" copy by Raphael in collaboration with INFN Rome Fascati
and INFN section Roma Tre University

Took part in the research team for diagnostic investigations, contributing with historical-documentary research and
participating in some measurement phases. Some of the results obtained were later presented during the seminar
"Research and development at the DA@NE-L and LASR3 laboratories: Preliminary results achieved on an unknown
version of the painting "Lo Spasimo di Palermo," highlighting the interdisciplinary and multidisciplinary approach of the
IWork done.

Internship organized by the Academy of Fine Arts in Rome

Cultural mediation at the National Gallery Modern and Contemporary Art in Rome

DIGITAL SKILLS

Very good knowledge of Microsoft Office (Word, Access, Power Point) / use of major applications for
conferences such as Zoom, Skype, Microsoft Teams

ORGANIZATIONAL SKILLS

Transversal and relational

I am a person with excellent teamwork, organization and time management skills.

I can schedule activities effectively, always meeting set deadlines.

In addition, I have developed strong communication skills that enable me to interact clearly and collaboratively with all
members of a team.

LANGUAGE SKILLS

Mother tongue: Italian

Other languages:

English

LISTENING B2 READING B2 WRITING B2 ORAL
PRODUCTION B2 ORAL INTERACTION B2

Spanish

LISTENING A2 READING A2 WRITING A2 ORAL
PRODUCTION A2 ORAL INTERACTION A2

French

LISTENING AI READING AI WRITING AI ORAL

PRODUCTION AI ORAL INTERACTION AI

CREATIVE WORKS

Basic-intermediate photography course

Topics covered during the course

1. Fundamentals of photography and camera use
2. Shooting techniques
3. Photographic composition
4. Film photography
5. Photographic genres
6. Post-production

OTHER ACTIVITIES.

Graduate professional dancer at the dance school "Ballet of Rome"

I authorize the processing of my personal data in the CV pursuant aR. 13 d. lgs. 30 June 2003 n. 196 - "Code on the protection of personal data" and art. 13 GDPR 679/16 - "European Regulation on the protection of personal data".



Rome, 05/12/2024

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