

MARIA CRISTINA DE AMICIS

Curriculum Vitae

LECTURER, RESEARCHER, COMPOSER

DESCRIPTION

Electroacoustic composer and researcher. Her works explore new expressive solutions through electroacoustic and computer-based technologies. Her artistic research includes acousmatic and electroacoustic compositions, performances with real-time sound processing using traditional and augmented instruments, as well as sound sculptures and functional, interactive, adaptive sound installations.

SKILLS

- Teaching in Electronic Music and Electroacoustic Composition
- Design and management of AFAM (Higher Artistic and Musical Education) courses
- Artistic and technical coordination of music events
- Sound design and spatialization
- Interdisciplinary music research
- Acousmatic music production and live electronics
- Digital audio programming
- Audio algorithm development
- Sound design and synthesis
- Sound direction in performance contexts
- Interactive technologies for live music
- Spatial sound systems
- Sound restoration

LANGUAGES

- Italian (native)
- English (good general proficiency)

CONTACT INFORMATION

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[Redacted address]



[Redacted phone number]



[Redacted dates]



Italian



<https://www.consaq.it/>

ENACTING ARTISTIC RESEARCH (EAR) – Work Package 3 Coordinator for the “A. Casella” Conservatory of Music – L’Aquila

PROFESSIONAL TITLE

Lecturer in Electronic Music – Conservatory “A. Casella” – L’Aquila (2012 – 2025, permanent position)

Course: Electroacoustic Musical Composition (COME/02) – 324 hours/year

Previous positions: Lecturer under temporary contracts at various Italian conservatories (Florence, Sassari) from 1995 to 2012

EDUCATION AND TRAINING

- Bachelor’s and Master’s in (*Academic Diploma – First and Second Level*) Organ and Organ Composition – Conservatory “A. Casella” L’Aquila
- Bachelor’s and Master’s in (*Academic Diploma – Second Level*) in Experimental Composition – Conservatory “A. Casella” L’Aquila
- Bachelor’s and Master’s in in Electronic Music – Conservatory “A. Casella” L’Aquila
- Artistic High School Diploma – Music Section – High School annexed to Conservatory “A. Casella”

PERSONAL SKILL

Languages: Italian (native), English (good general proficiency)

IT skills: Max/MSP, Csound, DSP, digital audio processing

Technical skills: Audio algorithms, sound spatialization, instrumental acoustics

ARTISTIC AND RESEARCH ACTIVITIES

- Artistic direction of events: “Corpi del Suono” (1989-2003), “La Terra Fertile” (1996-2010) – Istituto Gramma
- Collaborations with CRM, Abruzzo Scientific Park, University of L’Aquila, Agorà srl
- Development of spatial sound systems and innovative audio technologies
- Participation in festivals and institutions: Barattelli, CRM, Nuova Consonanza, Arte Scienza, Accademia Santa Cecilia, Elektrokompex (Vienna), ICMC, Suona Italiano, Musica Viva, EMUFEST, RAI, Sky Arte

RECENT PROJECTS

- 2020 – GOETHE-INSTITUT, Lower Garden – Rome: Acousmatic concert and installation with Olofoni. Sonological research and spatial design.
- 2020 – Villa Torlonia, Casino Nobile – Rome: Interactive sound installation with Planofoni®, in collaboration with Laura Bianchini.
- 2022 – MAXXI L'Aquila – ElettroAcustica Ensemble live concert.
- 2023 – GOETHE-INSTITUT, Gardens – Rome: Acousmatic concerts with international works.
- 2023 – Conservatory of Sassari: Masterclass "Sound Restoration".
- 2024/2025 – University of L'Aquila, Conservatories, University of Teramo – ARTECON project: interactive sound installation for inclusive art.
- 2024/2026 – Project ItARTS, Italy for Arts: internationalization and scientific committee member (SHARED project – Michelangelo Lupone).

PUBLICATIONS

- Codice" for bass clarinet and tape in "Tiparchetipi", Rivo Alto, 1998
- Pas de deux" in "Frontiera", Ars Publica, 1999
- Various publications from 1989 to 2010, including contributions to Suono Sud, CIM, La Terra Fertile, ICMC Beijing, ISMEZ, AIMI

MUSICAL WORKS

1994 – Aura (4 percussionists and magnetic tape)
1995 – Poema Chomsky (2 actors and real-time processing)
1996 – Timeless Images (string quartet)
1996 – Obliquo (percussion and live electronics)
1997 – Ist – The Arresting Note (voice, percussion, magnetic tape, live electronics)
1997 – Krapp's Last Tape (voice, actor, percussion, magnetic tape, live electronics)
1998 – Metamorphosis of Bodies (5 performers, percussion, tape, live electronics)
1999 – Pas de Deux (tape)
2000 – Transformation of the Soul (voice, tape, live electronics)
2001 – Once upon a time... The Naughty Princess (multimedia opera)
2002 – Entropy (tape)
2003 – Extremes (voice, accordion, live electronics)
2008 – A pezzi (opera based on text by Michela Murgia)
2014 – Physis II (violin, acousmatic work, live electronics)
2015 – Re-spi-ro (flutes, digital media)

CONCERTS AND PERFORMANCES

From 1994 to 2023: extensive national and international concert activity as composer, performer, algorithm developer, sound designer.
Participated in festivals such as EMUFEST, Arte Scienza, Musica Viva, Electrokomplex Vienna, Bourges, NYFD Festival Estonia, Suona Italiano London.
Key events include concerts with Kronos Quartet, Stockhausen tributes, Goethe Institut events, MAXXI L'Aquila, and many others