

ANGELICA SPERONI

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languages Italian, English, French

Researcher
Arts des images e art contemporain, atelier TEAMeD
Université Paris 8

RESEARCH / THEACHING

Currently

- **Researcher**, Unité de Recherche Art des images e art contemporain (AIAC), atelier TEAMeD, Université Paris 8
- **Curator** of the Lucia Romualdi Archive : Planning of the valorisation and communication plan of the archive material. Organisation and indexing of the artist's complete works. Digitisation and editing of photographic and textual archive documents. Transfer and cleaning of audio and video materials. Organisation of archive music material produced by the artist in collaboration with F. Donatoni, I. Fedele, F. Sebastiani e C. Jacomucci
- **Assistant** (Cultore della materia) to Stefania Teodonio, Professor of Exhibition Design, Exhibition Space Design and Exhibition Communication at the Academy of Fine Arts in Rome. From 2021
- **Trainer**, Europass Teacher Academy (ERASMUS+ Project). From 2023
→ <https://www.teacheracademy.eu/team/angelica-speroni/>

2022

- Transcription and editing for publication of the 1980 Impressionist Art History course given by Cesare Brandi at Sapienza University. Editing of audio tracks and noise cleaning
- Visiting researcher, HfBK Dresden (3-7 May) e HUFA Budapest (5-9 October)
- Workshop cycle co-ordination **Large Format / The artist paper archive. From production to exhibition / Techne, Space and Material**, Academy of Fine Arts of Rome, Rome and Carrara 6-17 June
- Workshop co-ordination **An immersion in the Milk of Dreams**, Academy of Fine Arts of Rome and Biennale sessions, Venice 19-24 September
→ <https://eu4art.eu/event/eu4art-mentoring-system-symposium-real-experiences-round-up/>
- Workshop co-ordination **From "Biccherne" to contemporary artist's books. A journey through images and handwriting**, Academy of Fine Arts in Rome, Siena 26 September-1 October
→ <https://eu4art.eu/event/from-biccherne-to-contemporary-artists-books/>

2021

- Workshop co-ordination **From Ambrogio Lorenzetti to the new millennium**, Academy of Fine Arts in Rome, Siena 4-10 July
→ <https://eu4art.eu/event/workshop-from-ambrogio-lorenzetti-to-the-new-millennium/>
- Workshop cycle co-ordination **4th floor & Procida island / The soul of places / Sculpture on sustainability and inclusion, for a new cultural approach of visual creativity**, Academy of Fine Arts of Rome, Rome and Procida 4-15 October
→ <https://eu4art.eu/event/eu4art-short-term-workshops/>

2019-2021

- Assistant (Cultore della materia) to Massimo Carboni, Professor of Aesthetics and History of Film and Video at the Academy of Fine Arts in Rome

2019-2021

- Assistant to the artist Lucia Romualdi

2017-2019

- Assistant for the organisation and layout of exhibitions in the Sala Colleoni, Academy of Fine Arts, Rome

IDONEITÀ

- 2024 - Enseignant artistique en culture générale et culture visuelle (Comunicazione Visiva) dell'Institut Supérieur des Beaux-Arts de Besançon, December 2024
- COMUNICAZIONE ESPOSITIVA ABVPA64 – BIENNIO dell'ACCADEMIA DI BELLE ARTI di FROSINONE, Prot. 0004997 del 29/10/2024
- COMUNICAZIONE ESPOSITIVA ABVPA64 – TRIENNIO dell'ACCADEMIA DI BELLE ARTI di FROSINONE, Prot. 0004998 del 29/10/2024
- Storia e Metodologia della Critica d'Arte dell'ACCADEMIA DI BELLE ARTI "PIETRO VANNUCCI" - AOO - PR. U. N. 0001224 DEL 06/05/2024 - E.2.2
- 2020 - 24 cfa certification for teaching in secondary schools in Italy delivered by the Academy of Fine Arts in Rome

EDUCATION

- 2024 - **PhD** in Aesthetics, Science and Technology of the Arts, Université Paris 8, title In limine. L'intermedialità come metodo nell'opera di Lucia Romualdi, supervisors Emanuele Quinz, Professor at the University of Paris 8 and Angela Vettese, Professor at the University IUAV (Venice). Jury members: Anne Zeitz, Professor at the University of Rennes 2; Tiziana D'Acchille, Professor at the Academy of Fine Arts in Perugia; Valérie Da Costa, Professor at the University of Paris 8; Alberto Dambruoso, Professor at the Academy of Fine Arts in Frosinone
- 2019 - **Master**, Academy of Fine Arts of Rome - Thesis in Aesthetics under the direction of Massimo Carboni, title Rungere l'orizzonte. Significato, valore e funzione della ricerca artistica, grade 110/110 cum laude and dignity of publication
- 2017 - **Bachelor**, Academy of Fine Arts in Rome - Thesis in Aesthetics under the direction of Massimo Carboni, title Dal non finito all'opera interrotta, grade 110/110 cum laude

INDIVIDUAL COURSES ATTENDED

- 2022 **History of Electronic Music II** course at the Santa Cecilia Conservatory of Rome held by Maestro Luigino Pizzaleo
- 2017 **History of Electronic Music I** course at the Santa Cecilia Conservatory of Rome held by Maestro Luigino Pizzaleo

ADMINISTRATIVE ASSIGNMENTS

- 2024-2026 Project Assistant for ENACTING ARTISTIC RESEARCH PROJECT (EAR) - PNRR_INTAFAM00060, Academy of Fine Arts of Rome
- 2021-2022 Mentors Coordinator for EU4ART, Academy of Fine Arts of Rome
- 2020-2023 Project Assistant for EU4ART, Academy of Fine Arts of Rome
- 2018-2019 Member of the Academic Council of the Academy of Fine Arts of Rome
- 2017-2019 President of the Conferenza Nazionale dei Presidenti delle Consulte degli Studenti delle Accademie di Belle Arti e degli ISIA italiani (CPCSAI)
- 2016-2019 President of the Consulta degli Studenti of the Academy of Fine Arts of Rome

GRANTS AND SCHOLARSHIPS

- 2022 Prize *Creativi Italiani*, Visual Arts Section (1st edition)
→ <https://www.creativitaliani.it/premio-creativi-italiani-prima-edizione-2022-2/>
- 2018 International Prize Limen Arte (section art graphique)
→ <https://www.museolimen.it/category/premio-limen/>
- 2017-2018 Collaboration grant for Massimo Arduini's Art Graphics course, Academy of Fine Arts, Rome

2016-2017 Collaboration grant for Giuseppe Modica's Painting course, Academy of Fine Arts, Rome
2011-2014 Scholarship of the Academy of Dramatic Art 'YD'Actors - Yvonne D'Abbraccio Studio', Rome

THESIS DIRECTION

Co-directing thesis: Ilaria De Sanctis, title *Teoria e pratica del linguaggio critico* (Academy of Fine Arts of Rome, 2022) ; Silvia Sicilia, title *Arte e filosofia nell'opera di Fabio Mauri* (Academy of Fine Arts of Rome, 2022) ; Livia Pecere, title *Gino De Dominicis. Oltre il tempo oltre la morte* (Academy of Fine Arts of Rome, 2022)

PUBLICATIONS

MONOGRAPHS

- 2026 – A. Speroni, **Lucia Romualdi**, Quodlibet, Macerata, to be published in 2026
– Editor of **Teoria generale della critica**, to be published as part of the national edition of Cesare Brandi's opera omnia in 2026
→ <https://www.brandiedizione nazionale.it>
- 2024 – A. Speroni, **Raggiungere l'orizzonte. Significato, valore e funzione della ricerca artistica**, L'Erma di Bretschneider, Rome-Bristol (CT) 2024, pp. 158 ; ISBN 9788891331304
→ <https://www.lerma.it/catalogo/autore/5474/angelica-speroni>

CHAPTERS OR ARTICLES IN INTERNATIONAL OR NATIONAL BOOKS OR JOURNALS

- 2024 – **Contamination as creative process of the intermedia artwork: the case of the collaboration between Lucia Romualdi and Fausto Sebastiani**, in DIMMI Dictionary for Multidisciplinary Music Integration proceedings, under publication
– **Il potere dell'intermedialità nella creazione della memoria artistica: il caso di enigma 33 di Lucia Romualdi**, in **Projecting Memories Proceedings**, Davide Andrea Mauro, Simone Spagnol e Andrea Valle (eds.), DADI - Dipartimento Arti e Design Industriale, Università IUAV di Venezia, 2024 ; ISBN 9788890341373
→ https://cim.lim.di.unimi.it/2024_CIM_XXIV_Atti.pdf
- 2023 – Contribution to **Camera Book 2. Nuove condivisioni, formati e linguaggi. Grafica, Publishing Artistico e Libro Opera**, M. Arduini (ed.), Fausto Lupetti Editore, Bologna 2023, pp. 385
– **EU4ART. European University Alliance 2019-2023**, Gangemi Editore International, editors T. D'Acchille, J. Gailitis, Á. Keszegh, N. Möller, L. Ozola, A. Speroni, A. Weipper
- 2021 – **La ricerca artistica e istituzioni italiane. Problematiche e possibilità di un incontro normativamente difficile**, in "Le nuove frontiere della scuola", n. 54, Medusa ed, February 2021, pp. 89-98 ; ISSN 2281-9681
- 2020 – Contribution to **Verschwinden**, D. Billard e S. Greinke (eds.), HfBK Dresden, 2020-2021
- 2019 – **Scène à l'italienne**, in "Insight n.7", Fausto Lupetti Editore, Bologna 2019, p. 29

CATALOGUES

- 2024 **Ágrapha**, critical text published on the occasion of the exhibition **Ágrapha** of Virginia Lorenzetti, Galleria Curva Pura, Rome
- 2019 – **Noi che siamo il Futuro** and two other texts, in Presenza exhibition catalogue (ed. A. Speroni), Manfredi edizioni, Imola 2019, pp. 8-11

INTERVISTE

- 2024 **Su Lucia Romualdi**, interview series with Antonio Ballista, Achille Bonito Oliva, Rossana Buono, Claudio Fabjan De Rosa, Miljenko Dujela, Ivan Fedele, Claudio Jacomucci, Giacomo Marramao, Franco Mazzi, Lýdia Pribišová, Fausto Sebastiani, Angela Tecce, et Lucia Trisorio, under publication

COORDINAMENTO CONFERENZE, GIORNATE DI STUDI, SEMINARI

- 2024 – **Enacting Artistic Research: A Methodological Mindset**, international conference (with Costanza Barbieri), Academy of Fine Arts of Rome, 3-4 October. Interventions of Cecilia Casorati, Helena Elias, João Castro Silva, Margarida Alves, Daniela Macchione, Carla Conti, Beatrice Peria, Costanza Barbieri, Dalma Frascarelli, Veronica di Geronimo, Elena Giulia Rossi, Rosanna Ruscio, Luca Tortora, Marina Brancato
→ <https://abaroma.it/attivit /enacting-artistic-research-methodological-mindset/>

- **Raggiungere l'orizzonte**, Maxxi Talk, MAXXI Museum, Rome 1 October. Interventions of Tiziana D'Acchille, Massimo Carboni, Bruno Corà, Bianca Pedace, Gabriele Simongini, Marco Tortoli Ricci, Angelica Speroni

→ <https://www.maxxi.art/events/raggiungere-lorizzonte/>

2023 - **EU4ART Final Event**, international conference, Academy of Fine Arts of Rome 28 April. Interventions of Cecilia Casorati, Alessandra Gallone, Michele Mazzola, Eross Istvan, Oliver Kossack, Kristaps Zarins, Claudia Peritore, Janis Gailitis, Laszlo Lelkes, Beatrice Peria, Dominika Drotos, Angelica Speroni, Isabell Meldner, Katrina Bikson, Andres Jõesaar, Daniela Masini, Franco Ripa di Meana, Andrea Weippert, Jørn Mortensen, Fehér Ildikó, Magnus Quaife

- **Explaining art with words: multilingual dictionary as a didactic tool**, day of studies, Academy of Fine Arts of Rome 19 March. Interventions of Cecilia Casorati, Tiziana D'Acchille, Marco Rinaldi, Beatrice Peria, Franciska Szabó, Dániel Horváth, Sergio Sarra, Alessandra Porfidia, Pietro Roccasecca, Kristīne Metuzāle, Brigitta Dóczy, Ádám Albert, Antra Priede, Elise Beutner, Gianni Dessì, H. H. Lim, Pasquale Polidori, Luana Perilli, Marina Bindella, Myriam Laplante, Paolo Canevari

→ <https://eu4art.eu/event/explaining-art-with-words-multilingual-dictionary-as-a-didactic-tool/>

- **Drone ambient album production. From concept to final mixdown**, conference-concert, Academy of Fine Arts of Rome, 24 March. Interventions of Jacob Korn and Piero Mottola

2022 - **EU4ART Mentoring System. Creating and coordinating real connections**, cycle of symposia, Academy of Fine Arts of Rome 7 March – Palazzo Grimani Museum, Venice, 21 September

→ <https://eu4art.eu/event/eu4art-mentoring-system-creating-and-coordinating-real-connections/>

→ <https://eu4art.eu/event/eu4art-mentoring-system-symposium-real-experiences-round-up-2/>

2019 - Vernissage of the exhibition **Presenza**, INASA, Palazzo Venezia, Rome, 28 May

- **Luigi Ontani in teoria. Filosofia, estetica, psicoanalisi nell'opera e nell'artista**, presentation of the book by Giulia Giambrone, Academy of Fine Arts of Rome, Rome, 9 May

2018 - Vernissage of the exhibition-event **Presenza**, Cantieri Culturali alla Zisa, Palermo, 14 October

- **Presenza**, press conference, Riso Museum, Palermo, 12 October

CONFERENCES

2025 - **Archivio Lucia Romualdi: A Transdisciplinary Research Project**, conference paper for DARE/Dialogues Artistic Research Enhancing 2025, Rome 15 May

2024 - **Contamination as creative process of the intermedia artwork: the case of the collaboration between Lucia Romualdi and Fausto Sebastiani**, conference paper for DIMMI Dictionary for Multidisciplinary Music Integration, Trento 29 November

→ https://event.unitn.it/dimmi2024/brochure_Dimmi_single_pages.pdf

- **Gravitational Music: an installation for the intuitive perception of gravitational waves**, A. Bile and A. Speroni, conference poster for DIMMI Dictionary for Multidisciplinary Music Integration Dimmi, Trento 29 November

→ https://event.unitn.it/dimmi2024/brochure_Dimmi_single_pages.pdf

- **Allestire l'opera intermediale**, seminar, Academy of Fine Arts of Rome, 20 November

- **Il potere dell'intermedialità nella creazione della memoria artistica: il caso di enigma 33 di Lucia Romualdi**, conference paper for XXIV Colloqui di Informatica Musicale (CIM), Turin 2 October

→ https://www.aimi-musica.org/?page_id=4046

- **Raggiungere l'orizzonte**, Maxxi Talk, MAXXI Museum, Rome 1 October. Interventions of Tiziana D'Acchille, Massimo Carboni, Bruno Corà, Bianca Pedace, Gabriele Simongini, Marco Tortoli Ricci, Angelica Speroni

→ <https://www.maxxi.art/events/raggiungere-lorizzonte/>

- **Opere intermediali e problematiche di curatela**, seminar, Academy of Fine Arts of Rome, 17 Avril
- **La ricerca artistica: un caso di studio**, seminar, Academy of Fine Arts of Rome, 9 Avril
- **Défis culturels e linguistiques d'une recherche sur le terrain menée en Italia**, contribution to the study day **Les défis de la mobilité internationale dans le développement des sciences e des humanités**, Paris 8-Acc&ss Paris Nord, Paris 15 February
 → <https://www.univ-paris8.fr/Journee-de-rencontre-Journee-des-chercheurs-internationaux-de-l-universite>
- **Lucia Romualdi: portrait d'une artiste radicale**, talk in **Séminaire Arts, écologies, transitions. Formes de radicalité**, Paris 8-INHA, Paris, 14 February
 → <https://www.artsecologiestransitions.art/copie-de-séminaire>

- 2023 - **EU4ART Mentoring System**", conference paper **EU4ART Final Event**, Academy of Fine Arts of Rome 28 Avril
- **Intermedialità fra ricerca artistica e comunicazione**, seminar, Academy of Fine Arts of Rome, 29 March

- 2022 - **No stone Unturned**, conference paper ELIA, Helsinki 23-26 November
 → <https://elia-artschools.org/page/2022BiennialConferenceHelsinki>
- **Intermediality between artistic research and communication**, seminar, HfBK Dresden 19 October
 → <https://differences.eu4art.eu/event/lecture-intermediality-between-artistic-research-and-communication/>

- 2021 - Series of seminars in Massimo Carboni's Aesthetics course at the Academy of Fine Arts of Rome: **Etimologia greca ed estetica** (10 February), **L'« artista » Steve Jobs** (9 February), **L'estetica della moda** (14 June) e **L'intermedialità nelle arti contemporanee** (17 June)

- 2020 - Series of seminars in Massimo Carboni's Aesthetics course at the Academy of Fine Arts of Rome: **Etimologia greca ed estetica** (2-8 December), **Kazimir Malevič** (9 December)

- 2019 - **Kazimir Malevič**, seminar, Academy of Fine Arts of Rome, 11 December
- **Assemblea nazionale SIEDAS**, talk, Pinacoteca di Brera, Milano, 12 October
- Vernissage della mostra **Presenza**, talk, INASA, Palazzo Venezia, Rome, 28 May
- Audition at the 7th Commission of the Senate and the 7th and 11th Commissions of the Chamber of Deputies, Rome, 9 e 13 May
- **Inaugurazione dell'anno accademico 2018-2019**, talk, Academy of Fine Arts of Rome, Rome, 7 March
- **Stati Generali dell'AFAM** in the presence of the Minister MIUR Lorenzo Fioramonti, talk, Camera dei Deputati-Teatro Argentina, Rome, 8-9 February

- 2018 - **Ricerca e Dottorati nell'ambito dell'Alta Formazione Artistica, Musicale e Coreutica**, conference paper **Job Orienta**, Verona, 30 November
- **Forum dell'arte contemporanea italiana**, intervention at the round table on training and artistic research, MAMbo, Bologna, 10 November
 → <http://www.forumartecontemporanea.it/edizioni/bologna-2018>
- Vernissage of the exhibition-event **Presenza**, talk, Cantieri Culturali alla Zisa, Palermo, 14 October
- **Presenza**, press conference, talk, Museo Riso, Palermo, 12 October
- **Inaugurazione dell'anno accademico 2017-2018**, talk, Academy of Fine Arts of Rome, Rome, 8 March
- **Inaugurazione dell'anno accademico 2017-2018**, talk, Brera Academy of Fine Arts, Milan, 26 January

- 2017 - **Conferenza CPCSAI** in the presence of MIUR Minister Fedeli, talk, Academy of Fine Arts of Rome, Rome, 9 June
- **Arte e cultura per una crescita qualitativa del paese**, conference paper, Academy of

COMMISSARIAT D'EXPOSITION

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| 2024 | - Ágrapha , solo exhibition by Virginia Lorenzetti, with Andrea Romegnoli, Galleria Curva Pura, Rome |
| 2019 | - Presenza , INASA, Palazzo Venezia, Rome |
| 2018 | - La condizione umana , with Helga Marsala, Museo Palazzo Ajutamicristo, Palermo |
| | - Presenza , Cantieri Culturali alla Zisa, Palermo |
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