

DANIELE POZZI

University Assistant for Artistic Research, Gustav Mahler University of Music
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PROFILO

Daniele Pozzi is a sound artist, electronic musician, researcher and software developer based in Graz, Austria. Homepage: <https://www.danielepozzi.com/>

He studied Electroacoustic Composition at the Conservatory of Padua, Italy, and Computer Music at the Institute of Electronic Music and Acoustic of the University of Music and Performing Arts, Graz. At the same university he is currently pursuing his doctoral degree at the Doctoral School for Artistic Research. His work deals with feedback and complex systems, non-standard sound synthesis, emergence, site-specificity and algorithmic systems for music composition and sound art.

Apart from his solo work, he collaborates in a variety of projects ranging from electroacoustic improvisation (*Xyolo Nyote*, *Strip & Embellish*, *sun til threads*) to sound installations in the public space (*Klangnetze*) and augmented soundwalks (*Hörselgång*).

He worked in artistic research projects such as *Simultaneous Arrivals* (Gustav Mahler University of Music, Klagenfurt, Austria), *Algorithms that Matter* (Institute of Electronic Musica and Acoustics, University of Music and Performing Arts, Graz, Austria), *Enacting Artistic Research* (Academy of Fine Arts, Rome / Marche Polytechnic University, Italy).

Daniele works at the Gustav Mahler University of Music, Klagenfurt, Austria, and he is Managing Officer of the Research Catalogue platform (Society for Artistic Research).

In *Enacting Artistic Research* he administrates the project portal, offers training activities for students and teachers on educational and research approaches to the Research Catalogue platform and collaborates with the R&D development team on the integration of the Kobi system with the Research Catalogue for semantic approaches to artistic research databases.

ESPERIENZE LAVORATIVE

- ...- Presente
- University Assistant for Artistic Research, Gustav Mahler University of Music Klagenfurt, Austria
<https://gmpu.ac.at/>
 - Research Associate in *Simultaneous Arrival* (simularr), artistic research project on novel forms of collaborative practices within the PEEK framework of the Austrian Science Fund FWF ([AR 714-G](#)) <https://simularr.net/>
 - Society for Artistic Research (SAR) RC Managing Officer
<https://societyforartisticresearch.org/>

FORMAZIONE

- Presente
- Doctoral Candidate, Doctoral School for Artistic Research, University of Music and Performing Art Graz, Austria <https://www.kug.ac.at/>