Chiara Picco

Date of birth: 14/08/1998

CONTACT

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WORK EXPERIENCE

06/08/2024 - CURRENT

Junior researcher and project assistant for EAR ENACTING **ARTISTIC RESEARCH project - collaboration** Rome Academy of Fine Art, Rome

> Creation of a database on national and international doctoral programs related to artistic research

03/2022 - CURRENT

- Communication Office of the of the Rome Academy of Fine **Arts - collaboration** Rome Academy of Fine Art, Rome
 - Management of email and social media communication for exhibitions, events, and initiatives organized, sponsored, or involving the Academy of Fine Arts of Rome

Links https://www.instagram.com/abaroma / https://abaroma.it/ufficiocomunicazione/

03/2024 - 07/2024

- **Erasmus Office of the Rome Academy of Fine Arts** fellowship holder Rome Academy of Fine Art, Rome
 - Assistance to the Office in drafting and updating databases for monitoring agreements between various European universities affiliated with the Academy and in preparing the necessary documentation for Erasmus scholarship recipients, both incoming and outgoing

10/2022 - 03/2024

- **Content creator and press office collaboration** Dominio Pubblico, Roma
 - Support to the organization's press office for event promotion
 - Management of reservations and press accreditations for shows and initiatives related to the festival, as well as assistance to operators and the public at the entrance
 - Writing and producing articles and social media content for project
 - Support in the creation and distribution of promotional materials

11/2022 - 12/2022

- "Musei in Gioco" occasional service contract Zètema Progetto Cultura srl, Rome
 - Concept, design, and development of "Musei in Gioco", a card game aimed at enhancing the value of the Roma Capitale Museums System
 - Planning the development of the educational game for learning purposes and adapting it to specific target audiences

09/2021 - 09/2022

Universal Civil Service at Roma Capitale's Superintendence of Cultural Assets Roma Capitale's Superintendence of Cultural Assets

- Copywriting and preparation of graphic materials for communication (press releases, posts, newsletters) of events and initiatives through the websites and social media profiles of the Superintendence
- Design, organization, and promotion of programs, events, and series of meetings to enhance the heritage of the Capitoline Superintendency
- Compilation of documents in response to regional, national, and European calls for proposals and resolutions
- Development of educational proposals for children and adults to promote and enhance the Capitoline Heritage and its sites

FDUCATION AND TRAINING

10/2021 - 10/2023

Master in Communication and Education in Museums and Exhibition Events Rome Academy of Fine Art, Rome

22/03/2021 - 04/04/2021

Advanced training course in Cultural Management Challenge Network

10/2017 - 03/2021

Bachelor Student in Art Education and Communication Brera Academy of Fine Arts, Milan

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

English - IELTS

Listening C1

Spoken production C1

Reading C1

Spoken interaction C1

Writing C1

Spanish - DELE Escolar, Istituto Cervantes

Listening B1

Spoken production B1

Reading B1

Spoken interaction B1

Writing B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user