

Cecilia FROSININI

Art Historian of the Ministry of Culture, since 1990 at the Opificio delle Pietre Dure, Florence. Director of Easel Paintings Department, Director of the Wall Paintings Department, and of Paper and Parchment Department. Retired in 2021 but still maintains a close academic collaboration with the Opificio.

Ailsa Mellon Bruce Visiting Senior Fellow (spring 2012) and Edmond J. Safra Visiting Professor (spring 2013) at CASVA, Washington D.C.

Honorary member of the Accademia delle Arti del Disegno, Florence.

She has been a member of the Scientific Committee of the conservation treatment of Leonardo da Vinci *Virgin and St. Ann* (Louvre, Paris).

Authored more than 200 scholarly art historical publications and carried out researches on the artistic technique of Piero della Francesca, Masaccio and Masolino, Gentile da Fabriano, Giotto, Leonardo da Vinci, Raphael, Caravaggio.

Has presented at international conferences on technical art history, artists' techniques, and conservation at numerous specialized cultural institutions, including: the Metropolitan Museum of New York; the National Gallery of London; the Courtauld Institute of London; the Musée du Louvre, Paris; the University of Virginia; the Yale University; the Accademia Nazionale dei Lincei, Rome; the Kunsthistorisches Institut, Florence.

In her publications, has integrated art historical and technical research with data derived from scientific analysis allowing for the understanding of historic techniques.