



Veronica Di Geronimo

Nationality: Italian

Born: 17/12/1993

Place of Birth: Frascati (Rome Province)

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Professional Profile

PhD in Art Theory and Art History at Peking University, Veronica Di Geronimo holds a BA in Art History and an MA in Contemporary Art History from the University of Rome La Sapienza. After graduating, she curated the exhibition "Syncretisms. Dao between East and West" at Lo Studiolo and worked at the National Gallery of Modern and Contemporary Art in Rome. In 2022 and 2023 she has been Junior Scientist at the Academy of Fine Arts of Rome for a European research project funded by Horizon2020. She is currently post doc researcher at the Fine Arts Academy of Rome.

Studies

01.07.2024	Phd in Art Theory, Peking University, Beijing
24.09.2019	Master's degree in art history, Sapienza University of Rome, Italy
09.2016 - 01.2017	Chinese Language Course, Zhejiang University – Hangzhou, China
21.03.2016	Bachelor's degree in art historical studies, Sapienza University of Rome, Italy
2016	Journalism course Lazio Region Neapolis, Roma
04.07.2012	High School Diploma, Language studies, ITC Lucio Lombardo Radice, Rome, Italy

Conferences

- November 2024: *Focus Cina VII – Tra antico e moderno: il concetto di spazio nei ritratti di epoca Han incontra l'arte contemporanea*, UNINT, University of International studies
- October 2024: *Enacting Artistic Research: a Methodological Mindset*, Fine Arts Academy of Rome)
- March 2024: 2nd International Forum Chinese Contemporary Art and the world - "The Multipolar (art)world order", Peking university
- January 2024: "International Symposium on Transformations in Museums through Digital Initiatives", University Museum and Art Gallery, The University of Hong Kong
- September 2023: "Artistic Research Days", Fine Arts Academy of Rome
- January 2023: 1st International Forum Chinese Contemporary Art and the world, Peking university
- September 2021: "Behind the image, beyond the image" International Art History PhD Conference, University Ca' Foscari
- Marzo 2021: "Lessico Warburghiano. I 'prestiti' delle scienze negli scritti sull'arte di Aby Warburg", Accademia Toscana di Scienze e Lettere "La Colombaria" in collaborazione con il Kunsthistorisches Institut in Florenz

Academic Publications

- Di Geronimo, Veronica, and Elena Giulia Rossi. *Envisioning knowledge. A paper hypertext for EU4ART_differences*. Edizioni Kappabit, 2023
- Di Geronimo, Veronica. "From Visualization to Materialization a Conversation with Alfredo Pirri on Spatiality, Materials and Working Methods." *Approximating Borders: Artistic Research in Practice*, Hungarian University of Fine Arts Press, 2023, pp. 122–141.
- Di Geronimo, Veronica. "Botteghe Digitali. L'inscindibile Intreccio Di Arte, Tecnica E Collaborazione Nella Genesi Dei Videogame." *Lessico Warburghiano. I Prestiti Delle Scienze Negli Scritti Di Aby Warburg*, edited by Katia Mazzucco and Beatrice Paolozzi Strozzi, Polistampa, 2023, pp. 172–180.
- Di Geronimo, Veronica. "Liu Yonggang and the Images of Chinese Calligraphy." *Quaderni Di Venezia Arti*, no. 5, 2022, pp. 239–253.
- Di Geronimo, Veronica. "Lü Peng E Il Rinascimento. Caso Di Studio Sui Limiti E Le Difficoltà Della Traducibilità Culturale." *La Rivista Di Engramma*, no. 186, 2021, pp. 165–184.

Lectures

- April 2023: Research Catalogue Hands-on, Doctoral Consortium for artistic research, University of Roma Tre
- February 2023: Navigating the space of Artistic Research (Research Catalogue), Fine Arts Academy of Rome
- April 2022: "Arte Contemporanea Cinese. Cronologie, sistema dell'arte e grandi nomi", Tor Vergata University of Rome

Other Writings

- Di Geronimo, Veronica. "Eco-Lab. Qiu Zhijie The biosphere in Qiu Zhijie's art workshop". *Arshake Magazine*, 07 August 2024
<https://www.arshake.com/en/eco-lab-qiu-zhijie/>
- Di Geronimo, Veronica. "L'arte femminista cinese passa dalla calligrafia: il caso di Wu Xixia". *Exibart*. 14 July 2024
<https://www.exibart.com/arte-contemporanea/wu-xixia-arte-femminista-cinese-calligrafia/>
- Di Geronimo, Veronica. "Oltre il viaggio. Interpretazioni di Marco Polo nell'arte contemporanea cinese". *China Files Magazine*, 16 February 2024
<https://www.china-files.com/oltre-il-viaggio-interpretazioni-di-marco-polo-nellarte-contemporanea-cinese/>
- Di Geronimo, Veronica. "Calculating Empires 1500-2025. A Genealogy of Technology and Power, 1500–2025, curated by Researcher-artists Kate Crawford e Vladan Joler at Osservatorio Fondazione Prada, Milan". *Arshake Magazine*, 07 February 2024
<https://www.arshake.com/en/calculating-empires-1500-2025/>
- Di Geronimo, Veronica. "Agnes Denes. Dati, Analisi E Astrazioni." *Arshake*, 26 July 2023.
<https://www.arshake.com/agnes-denes-dati-analisi-e-astrazioni/>
- Di Geronimo, Veronica. "The Harmony of the Unpredictable. An interview on Research Methods with José Angelino", *Research Catalogue platform*, July 2023
<https://www.researchcatalogue.net/view/2280683/2280685?c=1>
- Di Geronimo, Veronica. "Collapsing Nature. Between the Aesthetics and Method of Federica Di Carlo", *Research Catalogue platform*, July 2023
<https://www.researchcatalogue.net/view/2280683/2281223?c=2>
- Di Geronimo, Veronica. "FUSE*: a blend of art, science, and technology. Interview with Fuse* art studio". *Research Catalogue platform*, July 2023
<https://www.researchcatalogue.net/view/2280683/2281283?c=3>

- Di Geronimo, Veronica. "Inherent connections between art and physics: a cross-cutting gaze. An interview with Luca Pozzi". Research Catalogue platform, July 2023
<https://www.researchcatalogue.net/view/2280683/2281933?c=4>
- Di Geronimo, Veronica. The Critters Room: Environmental data and community art practice in the post-anthropocene. A talk with Cinzia Pietribiasi, EU4ART_differences, 21 December 2022
<https://differences.eu4art.eu/the-critters-room-environmental-data-and-community-art-practice-in-the-post-anthropocene-a-conversation-with-cinzia-pietribiasi/>
- Di Geronimo, Veronica et al..Data, experience and mediation. Interview with Rasa Smite and Raitis Smits, EU4ART_differences, 11 November 2022
<https://differences.eu4art.eu/data-experience-and-mediation-interview-with-rasa-smite-and-raitis-smits/>
- Di Geronimo, Veronica. "Zhi Min. L'arte del fuoco e della Terra" in *Left Magazine* n°1 2020, pp 52-54
- Di Geronimo, Veronica. "Se la finzione trasfigura in realtà" in *Sguardi dal Medioevo*, Nutrimenti 2017, Roma, pp. 13-14

Working Positions

07.2024/07.2025

Post doctoral Research

Fine Arts Academy of Rome

academic year
2024/2025

Lecturer in Contemporary Art History

Sapienza University of Rome, Chair Professor Antonella Sbrilli

12.2022/12.2023

Junior Scientist, WP2 – Artistic Research Laboratory

*Horizon2020, European Research Project "EU4ART_differences",
Fine Arts Academy of Rome*

05.2022/12.2023

Junior Scientist, WP5 – Dissemination & Sustainability

*Horizon2020, European Research Project "EU4ART_differences",
Fine Arts Academy of Rome*

2022/2023	Lecturer in Aesthetics of New Media <i>Fine Arts Academy of Rome</i> Contemporary Art Course, Chair Professor Elena Giulia Rossi
10.2020-01.2021	Artistic Mediator Contemporary Art exhibition, "Wang Yancheng. Micro Macro" Collaboration with Chinese Artists Association in Italy, National Gallery of Modern and Contemporary Art, Rome
Academic year 2020/2021	Teaching Assistant <i>Sapienza University of Rome, Chair Professor Antonella Sbrilli</i>
10.2018	Coordinator for Artistic Mediation <i>"WOOJ: Women out of joint"</i> National Gallery of Modern and Contemporary Art, Rome
06.2018 - 04.2019	Artistic Mediator Internship at the National Gallery of Modern and Contemporary Art, Rome
04.2016 - 11.2016	Art Curator Contemporary art Exhibition "Sincretismi. Dao tra Oriente e Occidente", Lo Studiolo, Rome
Grants and Awards	
2024	Excellence Doctoral Thesis , School of Arts, Peking University
2024	International Student Award , Peking University
2020	Phd Full Scholarship , China Scholarship Council
2019	Scholarship "Tesi all'estero" , University of Rome La Sapienza

Languages

- Italian: mother tongue
- English: advanced
- French: intermediate
- Spanish: intermediate
- Chinese: beginner

- Autorizzo il trattamento dei miei dati personali presenti nel cv ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali" e dell'art. 13 del GDPR (Regolamento UE 2016/679)

A handwritten signature in blue ink, appearing to read "Vincenzo Di Gregorio".