

Roberto Bellucci

Painting conservator, Panel Painting Conservation Department at the Opificio delle Pietre Dure since 1974. After his retirement, in 2016, he still maintains a continuous professional collaboration with the Institute.

He is an honorary member of the Accademia delle Arti del Disegno.

He is associate researcher of the CNR-INO in Florence.

He was a member of the Scientific Committee for the conservation treatment of Leonardo di Vinci Belle Ferroniere, at the Louvre.

He authored more than 100 academic papers on conservation and technical subjects.

Specialist in Italian Renaissance underdrawing technique, pre-Giottesque painting technique and early Italian painting technique.

He has undertaken wide length research on non-destructive testing for the art works and aqueous cleaning methods for painted surfaces.

Specialist on the painting technique of Masaccio and Masolino, Piero della Francesca, Gentile da Fabriano, Botticelli, Leonardo and Sebastiano del Piombo (among many others).

He has lectured at the Metropolitan Museum of Art (NYC), the Musée du Louvre, the National Gallery (London), the Kunsthistorisches Institut (Florenz), the Nàrodní Galerie (Prague), the Yale Conservation Center (New Haven, USA), the Renaissance Society of America.