

Oggetto: Escola Superior Artística do Porto – PPorto08 – Portugal BIP (Blended Intensive Program) – 2025

Atlantic shoreline - sustainable artistic practices.

Since immemorial times, Portugal has had a strong connection to the Atlantic Ocean, famously described by the Portuguese poet Fernando Pessoa as the salted tears of the nation. Its coast was once peopled by Crusader fleets, Viking raiders, Muslim pirates, English privateers, and the oceanic voyages that brought about the first globalization and the beginning of the Modern Era. Its beaches are still inhabited by fishermen and holidaymakers. Several projects are looking for the sustainability of fishing and the sea itself.

This BIP aims to bring fresh eyes and creativity in discovering artistic, sustainable ways where the Sea and its landscapes can accommodate the human presence to create new meanings and possibilities.

Program:

Wednesday, June 19: Initial online interaction.

- 1) Initial presentation of the team members.
- 2) Presentation of the program and welcoming preparation.
- 3) Description of the materials needed and approach description specific to every member attending to background.

Monday, June 24: Introduction, Team Formation and Field Recognition (9:00 to 18:00)

- 1) Introduction of the team and participants
- 2) Team formation and working packages definition
- 2) Remote field presentation, recognition and scope of work highlighting + informal data recollection (images, notes, sketches).

Tuesday, June 25: Day trip to Porto and Matosinhos Shoreline (9:00 to 19:00)

- 1) Field trip around the atlantic shoreline of Porto and Matosinhos with presentations about the specific places to be worked and discussed.
- 2) Visit to some paradigmatic and historical places to produce work around the defined scope of work around the data recollection and defined techniques.
- 3) Group work in a plenary brainstorming session: the recollection work to an artistic process.

Wednesday, June 26: Field Work in the atlantic shoreline / beach (9:00 to 18:00)

- 1) Tutoring and experimenting in the field through different media: Photography, Video, Drawing, Performance, Assemblage, Sculpture, with eco-friendly and found materials etc.
- 2) Focusing on team interaction with the space and its particularities and different discourses.
- 3) Raising questions around sustainable and eco friendly artistic practices: Ephemeral constructions, public space performances, Visual arts and Audiovisual practices in the atlantic shoreline, ephemeral design.
- 4) Gathering and reproduction of the produced materials (footage, photographs, drawings, sculptures etc.)

Thursday, June 27: Refinement & Final Touches (9:00 to 18:00)

- 1) Working with the materials gathered / post-production / organizing, re-organizing /editing / composing.
- 2) Advanced workshops around the media used.
- 3) Atelier / Laboratorial work with tutors.
- 4) Collaboration between teams regarding the final proposals.

Friday, June 28: Presentation (9:00 to 14:00)

- 1) Feedback session: Initial review of work by peers and instructors.
- 2) Project finalization notes.
- 3) Presentation of the final team projects and group discussion about the scope of the BIP.
- 4) Presentation of certificates of attendance and commemoration gathering at ESAP.

Wrap-up online, July-. 03, 16:00 (Lisbon Time) 1.5 hours.

- Conclusion and feedback for each project