



**ACCADEMIA DI BELLE ARTI DI ROMA**

ACADEMY OF FINE ARTS IN ROME

Ufficio Erasmus

D.D. 87

Roma, 18 marzo 2025

**CALL PER N 10 BORSE PER STUDENT - SHORT MOBILITY –  
NELL'AMBITO DEL PROGRAMMA ERASMUS+**

**SCADENZA 21 MARZO ORE 14:00**

Si apre una **Call per Short Mobility** destinata agli studenti di **Scenografia**, in occasione del **Progetto Semana de la Escenografía**, organizzato dall'**Esad di Siviglia**. L'evento in presenza si terrà dal 24 al 27, seguito da una parte del progetto che si svolgerà nelle settimane successive, in modalità telematica.

Il programma dettagliato è allegato alla presente call (Allegato 2) e verrà continuamente aggiornato dalle comunicazioni che ci perverranno dagli organizzatori. Le attività si svolgeranno esclusivamente in lingua spagnola, per cui allo studente è richiesta la conoscenza della lingua.

**Condizioni di ammissibilità**

Possono partecipare al programma Erasmus+ gli studenti dell'Accademia di Belle Arti di Roma, regolarmente iscritti all'anno accademico in corso a uno dei corsi di scenografia, compatibilmente con le condizioni previste dai singoli accordi bilaterali. Gli altri requisiti rimangono invariati rispetto a quelli indicati nella call 23/24.

**Numero e entità delle borse**

Per il seguente progetto, l'Accademia rilascerà un totale di 10 borse di studio per gli studenti che desiderano partecipare e presenteranno domanda nei tempi previsti dal presente Call. L'importo della borsa sarà calcolato in base alla durata del soggiorno e al percorso del viaggio. La borsa avrà un ammontare di circa 375 euro.

### **Modalità della presentazione della domanda**

A causa dell'imminenza dell'avvenimento, dovrà essere inviato il modulo di candidatura, allegato alla presente call, via mail a [protocollo@abaroma.it](mailto:protocollo@abaroma.it) e in cc a [erasmus@abaroma.it](mailto:erasmus@abaroma.it) entro il 21 marzo 2025 ore **14.00**. Nell'oggetto della mail va chiaramente riportata la dicitura **"Partecipazione Call Short Mobility 2024-25 - nome e cognome"**.

### **Documenti necessari prima della partenza**

Prima della partenza, lo studente dovrà compilare, in collaborazione con l'ufficio Erasmus, l'accordo finanziario, nel quale prenderà visione dell'ammontare della borsa e accetterà le relative condizioni, ed il previsto learning agreement.

Allegati:

Allegato 1: modulo di candidatura;  
Allegato 2: Learning agreement;  
Allegato 3: Programma del progetto.

Il Coordinatore Erasmus  
Prof. Alessandro Zicoschi

La Direttrice  
Prof.ssa Cecilia Casorati

## Domanda di Candidatura per short mobility del Programma Erasmus+ (anno accademico 2024/2025)

Il/la sottoscritto/a

NOME.....COGNOME.....

NATO/A a ..... IL .....

CODICE FISCALE.....NAZIONALITA'

.....DOCUMENTO.....N°.....

.....RILASCIATO

IL.....DA.....

RESIDENTE A..... PROVINCIA .....

VIA/PIAZZA .....N. ....

CAP..... TEL.....

CELL..... E-MAIL ..**@studenti.abaroma.it**

ISCRITTO NELL'ANNO ACCADEMICO 2025/2026 AL ..... ANNO

DEL CORSO DI DIPLOMA IN

.....

..... MATRICOLA N.....

A tal fine, dichiara:

di non aver già svolto una mobilità Erasmus o SMS ☐ SMP nell'a.a..... Per n.

mesi..... di avere una conoscenza della lingua:

lingua	A (1,2)	B (1,2)	C (1,2)
FRANCESE			

Il /la sottoscritto/a dichiara sin da adesso ad accettare le condizioni generali dettate dalla Comunità Europea a disciplina della mobilità studenti, nonché quelle contenute nella Call di selezione cui la presente candidatura si riferisce. si impegna altresì a sottoscrivere, con la Direzione dell'Accademia, un contratto contenente le previsioni di reciproco impegno ai fini della regolare realizzazione dell'iniziativa.

Roma,

Firma dello studente

Student	Last name(s)	First name(s)	Date of birth	Nationality <sup>1</sup>	Sex [M/F]	Study cycle <sup>2</sup>	Field of education <sup>3</sup>

Sending Institution	Name	Faculty/Department	Erasmus code <sup>4</sup> (if applicable)	Address	Country	Contact person name <sup>5</sup> ; email; phone
	Accademia Belle Arti Roma	Fine Arts	I ROMA06	Via di Ripetta 222, Rome	Italy	Prof. Alessandro Zicoschi – Erasmus Coordinator <a href="mailto:erasmus@abaroma.it">erasmus@abaroma.it</a>

Receiving Institution	Name	Faculty/ Department	Erasmus code (if applicable)	Address	Country	Contact person name; email; phone

### Before the mobility

Study Programme at the Receiving Institution				
<b>Table A</b> Before the mobility	Component <sup>6</sup> code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue <sup>7</sup> )	Semester [e.g. autumn/spring; term]	Number of ECTS credits (or equivalent) <sup>8</sup> to be awarded by the Receiving Institution upon successful completion
				Total: ...

Planned period of the mobility: from [month/year] ..... to [month/year] .....

Web link to the course catalogue at the Receiving Institution describing the learning outcomes: [web link to the relevant information]

The level of language competence<sup>9</sup> in \_\_\_\_\_ [indicate here the main language of instruction] that the student already has or agrees to acquire by the start of the study period is: A1 ☐ A2 ☐ B1 ☐ B2 ☐ C1 ☐ C2 ☐ Native speaker ☐

Recognition at the Sending Institution				
<b>Table B</b> Before the mobility	Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Semester [e.g. autumn/spring; term]	Number of ECTS credits (or equivalent) to be recognised by the Sending Institution
				Total: ...

Provisions applying if the student does not complete successfully some educational components: [web link to the relevant information]

Commitment					
<p>By signing this document, the student, the Sending Institution and the Receiving Institution confirm that they approve the Learning Agreement and that they will comply with all the arrangements agreed by all parties. Sending and Receiving Institutions undertake to apply all the principles of the Erasmus Charter for Higher Education relating to mobility for studies (or the principles agreed in the Inter-Institutional Agreement for institutions located in Partner Countries). The Beneficiary Institution and the student should also commit to what is set out in the Erasmus+ grant agreement. The Receiving Institution confirms that the educational components listed in Table A are in line with its course catalogue and should be available to the student. The Sending Institution commits to recognise all the credits or equivalent units gained at the Receiving Institution for the successfully completed educational components and to count them towards the student's degree as described in Table B. Any exceptions to this rule are documented in an annex of this Learning Agreement and agreed by all parties. The student and the Receiving Institution will communicate to the Sending Institution any problems or changes regarding the study programme, responsible persons and/or study period.</p>					
Commitment	Name	Email	Position	Date	Signature
Student			Student		
Responsible person <sup>10</sup> at the Sending Institution	Prof. Alessandro Zicoschi	<a href="mailto:erasmus@abaroma.it">erasmus@abaroma.it</a>	Erasmus Coordinator		
Responsible person at the Receiving Institution <sup>11</sup>					

### During the Mobility

Exceptional changes to Table A (to be approved by e-mail or signature by the student, the responsible person in the Sending Institution and the responsible person in the Receiving Institution)						
Table A2 During the mobility	Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Deleted component [tick if applicable]	Added component [tick if applicable]	Reason for change <sup>12</sup>	Number of ECTS credits (or equivalent)
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	Choose an item.	
			<input type="checkbox"/>	<input checked="" type="checkbox"/>	Choose an item.	

Exceptional changes to Table B (if applicable) (to be approved by e-mail or signature by the student and the responsible person in the Sending Institution)					
Table B2 During the mobility	Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Deleted component [tick if applicable]	Added component [tick if applicable]	Number of ECTS credits (or equivalent)
			<input type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>	

### After the Mobility

Transcript of Records at the Receiving Institution					
Start and end dates of the study period: from [day/month/year] ..... to [day/month/year] .....					
Table C After the mobility	Component code (if any)	Component title at the Receiving Institution (as indicated in the course catalogue)	Was the component successfully completed by the student? [Yes/No]	Number of ECTS credits (or equivalent)	Grades received at the Receiving Institution
				Total: ...	

Transcript of Records and Recognition at the Sending Institution				
Start and end dates of the study period: from [day/month/year] ..... to [day/month/year] .....				
Table D After the mobility	Component code (if any)	Title of recognised component at the Sending Institution (as indicated in the course catalogue)	Number of ECTS credits (or equivalent) recognised	Grades registered at the Sending Institution (if applicable)
			Total: ...	

- <sup>1</sup> **Nationality:** country to which the person belongs administratively and that issues the ID card and/or passport.
- <sup>2</sup> **Study cycle:** Short cycle (EQF level 5) / Bachelor or equivalent first cycle (EQF level 6) / Master or equivalent second cycle (EQF level 7) / Doctorate or equivalent third cycle (EQF level 8).
- <sup>3</sup> **Field of education:** The [ISCED-F 2013 search tool](http://ec.europa.eu/education/tools/isced-f_en.htm) available at [http://ec.europa.eu/education/tools/isced-f\\_en.htm](http://ec.europa.eu/education/tools/isced-f_en.htm) should be used to find the ISCED 2013 detailed field of education and training that is closest to the subject of the degree to be awarded to the student by the Sending Institution.
- <sup>4</sup> **Erasmus code:** a unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education (ECHE) receives. It is only applicable to higher education institutions located in Programme Countries.
- <sup>5</sup> **Contact person:** person who provides a link for administrative information and who, depending on the structure of the higher education institution, may be the departmental coordinator or works at the international relations office or equivalent body within the institution.
- <sup>6</sup> An "**educational component**" is a self-contained and formal structured learning experience that features learning outcomes, credits and forms of assessment. Examples of educational components are: a course, module, seminar, laboratory work, practical work, preparation/research for a thesis, mobility window or free electives.
- <sup>7</sup> **Course catalogue:** detailed, user-friendly and up-to-date information on the institution's learning environment that should be available to students before the mobility period and throughout their studies to enable them to make the right choices and use their time most efficiently. The information concerns, for example, the qualifications offered, the learning, teaching and assessment procedures, the level of programmes, the individual educational components and the learning resources. The Course Catalogue should include the names of people to contact, with information about how, when and where to contact them.
- <sup>8</sup> **ECTS credits (or equivalent):** in countries where the "ECTS" system is not in place, in particular for institutions located in Partner Countries not participating in the Bologna process, "ECTS" needs to be replaced in the relevant tables by the name of the equivalent system that is used, and a web link to an explanation to the system should be added.
- <sup>9</sup> **Level of language competence:** a description of the European Language Levels (CEFR) is available at: <https://europass.cedefop.europa.eu/en/resources/european-language-levels-cefr>
- <sup>10</sup> **Responsible person at the Sending Institution:** an academic who has the authority to approve the Learning Agreement, to exceptionally amend it when it is needed, as well as to guarantee full recognition of such programme on behalf of the responsible academic body. The name and email of the Responsible person must be filled in only in case it differs from that of the Contact person mentioned at the top of the document.
- <sup>11</sup> **Responsible person at the Receiving Institution:** the name and email of the Responsible person must be filled in only in case it differs from that of the Contact person mentioned at the top of the document.
- <sup>12</sup> **Reasons for exceptional changes to study programme abroad (choose an item number from the table below):**

<b><i>Reasons for deleting a component</i></b>	<b><i>Reason for adding a component</i></b>
1. Previously selected educational component is not available at the Receiving Institution	5. Substituting a deleted component
2. Component is in a different language than previously specified in the course catalogue	6. Extending the mobility period
3. Timetable conflict	7. Other (please specify)
4. Other (please specify)	

# VI JORNADAS DE ESCENOGRAFÍA

## LA ESCENA CREATIVA

	L 24	M 25	X 26	J 27
09:00				
09:30		UMBERTO DI NINO		
10:00	ALESSANDRO ZICOSCHI		MATTHIEU BERTHELOT	VIRGINIA SERNA
10:30				
11:00		MARÍA BUENO		
11:30	VICENTE PALACIOS		CARLOS TORRIJOS / ADA BONADEI	
12:00				
12:30				ISABEL ALBA
13:00	JUANJO REINOSO	PEDRO SERRANO	CARMEN RODRÍGUEZ PEDRO VIEDMA	
13:30				
14:00				
14:30				
15:00				



# LUNES 24

**09:30**

**ALESSANDRO ZICOSCHI**

ACCADEMIA BELLE ARTI DI ROMA

**10:30**

SALA LORCA

“ESCENOGRAFÍA EN EL CINE”

**11:00**

**VICENTE PALACIOS**

SALA LORCA

**12:00**

“LAS HERRAMIENTAS DIGITALES APLICADAS  
EN EL DISEÑO ESCENOGRÁFICO Y LA  
INVESTIGACIÓN TEATRAL”

**12:30**

**JUANJO REINOSO**

SALA LORCA

**13:30**

“ESCENOGRAFÍA UPGRADE: EL PRESENTE Y  
FUTURO DE LA ESCENA. NUEVAS  
TECNOLOGÍAS APLICADAS A LA ESCENA”



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# MARTES 25

**09:00**

**UMBERTO DI NINO**

**ACCADEMIA BELLE ARTI DI FROSINONE**

**10:00**

AULA STALISLAVSKI ON LINE

“ESCENOGRAFÍA: EL ARTE DEL VACÍO HABITADO”

**10:00**

**MARÍA BUENO**

SALA LORCA

**12:00**

“EFECTOS ESPECIALES APLICADOS A LA CARACTERIZACIÓN TEATRAL”

**12:00**

**PEDRO SERRANO**

SALA LORCA

**15:00**

“DISEÑO DE ILUMINACIÓN CON WYSIWYG”



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# MIÉRCOLES 26

**09:30**

**MATTHIEU BERTHELOT**

AULA BRECHT

**10:30**

“HERRAMIENTAS BÁSICAS PARA UN ARTISTA ESCENO-TÉCNICO”

**CARLOS TORRIJOS Y  
ADA BONADEI**

**11:00**

ASOCIACIÓN DE AUTORES Y AUTORAS DE  
ILUMINACIÓN Y VIDEOESCENA (AAI)

**12:00**

AULA BRECHT

“EL LENGUAJE DE LA LUZ EN LA ESCENA”

**CARMEN RODRÍGUEZ  
PEDRO VIEDMA MANSILLA**

**12:30**

UNIVERSIDAD COMPLUTENSE DE  
MADRID.

**13:30**

AULA BRECHT

“LA DIVULGACIÓN CIENTÍFICA EN LA  
INDUMENTARIA”



# JUEVES 27

**09:30**

**VIRGINA SERNA**

AULA BRECHT

**10:30**

“EL FIGURINISTA EN GIRA: LOGÍSTICA, DISEÑO Y GESTIÓN”

**12:00**

**ISABEL ALBA NIEVA**

AULA BRECHT

**13:00**

“LA VANGUARDIA ESCÉNICA A TRAVÉS DE LA INDUMENTARIA DE LOS BALLETS RUSOS”

**15:00**

**ISABEL ALBA NIEVA**

AULA VICTORINA DURÁN

ESPACIO FORMATIVO DEL PROFESORADO

**19:00**

“MÉTODOS DE CATALOGACIÓN DE INDUMENTARIA TEATRAL”



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