



Prot. n. 0017700 anno 2024 del 05/08/2024

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ACCADEMIA DI BELLE ARTI DI ROMA
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D.D. No. 197
05.08.2024

:

2) are modified accordingly:

- the Competition Form for admission to the XL cycle of the Doctoral Program in CULTURES, PRACTICES AND COMMUNICATIONS OF THE VISUAL ARTS:
- Annex A - Applicants' Application Form.



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D.D. No. 197
05.08.2024

THE DIRECTOR.

Having regard to Ministerial Decree 226/2021 issuing Regulations on the modalities for the accreditation of doctoral seats and courses and criteria for the establishment of doctoral courses by accredited institutions;

Having regard to Ministerial Decree 301/2022 by which the Guidelines for the accreditation of doctoral programs were approved pursuant to Article 4, c. 3 of the regulations set forth in Ministerial Decree 226/2021;

Having regard to Ministerial Decree 470/2024 of February 21, 2024, "*Decree defining the modalities of accreditation of doctoral programs of institutions of higher artistic, musical and coreutic education (AFAM).*"

Having regard to Ministerial Decree No. 630/2024 of April 24, 2024, which, as part of the NextGenerationEU initiative, allocated to the Academies, for the academic year 2024/2025, from the PNRR, Mission 4, Component 2 "*From Research to Enterprise*" - Investment 3.3 "*Introduction of innovative doctoral programs that meet the innovation needs of enterprises and promote the recruitment of researchers from enterprises,*" 44 three-year doctoral scholarships to attend accredited innovative doctoral programs (Cycle XL - Academic Year 2024/2025);

Having regard to Article 1 of the aforementioned Ministerial Decree, which defines undertakings as "*in paragraph 2 'Notion of undertaking and economic activity' of Commission Communication 2016/C 262/01 on the notion of State aid within the meaning of Article 107(1) of the Treaty on the Functioning of the European Union, according to which: '(...) the notion of undertaking encompasses any entity engaged in an economic activity, regardless of its legal status and the way in which it is financed. The qualification of a given entity as an enterprise therefore depends entirely on the nature of its activities.*" For the purposes of this decree, entities such as Local Health Authorities, S.C.A.R.L.-type consortium companies, aggregations of public and private entities with autonomous legal personality (e.g., '*Innovation Ecosystems,*' '*Extended Partnerships,*' '*National Centers*' and '*National Technology Clusters*'), business networks, business associations and professional associations may also be considered, subject to verification - where necessary - of the existence of such qualification."

Given Ministerial Decree 629/30 which awarded the Academy of Fine Arts in Rome 2 scholarships;



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Given the Conventions entered into with the Academy of Fine Arts of Florence and the Accademia di Belle Arti of Frosinone with which the two institutions shared 1 scholarship under M.D. 629/24 to the Academy of Fine Arts of Rome, respectively;

Having regard to the proposal for accreditation for the XL cycle of the PhD in Visual Arts Cultures, Practices and Communications submitted to the MUR by the Academy of Fine Arts of Rome;

Having regard to the deeds of commitment of the Firms Kabuto Ltd., Institute of Roman Studies ONLUS, Company PALAEXPO and Katatetilux Ltd. by which each commits to co-fund 1 scholarship under Ministerial Decree 630/24;

Subject to any amendments, updates or additions to this notice which will be announced, exclusively, by publication on the website <https://abaroma.it/nuovo-dottorato-ricerca-culture-pratiche-comunicazione-arte-visive/>

DECREE

Art. 1 - Activation of the Doctoral Program in Visual Arts Cultures, Practices and Communications.

1. The PhD course in Visual Arts Cultures, Practices and Communications is activated for the academic year 2024/2025 - Cycle XL, the deadline for applications is 02/09/2024
2. The places advertised are indicated in the PhD course sheet, which is an integral and substantial part of the call for applications; they may be supplemented as a result of the availability of additional funding bodies and/or the availability of ministerial or Academy funds. Any such changes will be indicated on the PhD webpage.

Art. 2 - Eligibility Requirements.

1. Applicants may apply for the competition regardless of nationality or age, provided they hold a second-level academic degree; an old-school academic degree; a master's degree (specialized or second-level); or an old-school degree, obtained in Italy or abroad.



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2. If candidates have obtained abroad the degree referred to in the preceding paragraph, the Selection Committee must mandatorily verify that the degree is equivalent to a degree from the Italian university system. The equivalence of the degree sanctioned by the Commission will have value **only for the purpose of admission to the doctoral course**. It should be noted that the equivalence of the title will not result in the legal recognition of the same, for which it will be necessary to provide the Declaration of Value or the Certificates of Conformity issued by CIMEA in the manner and timeframe referred to in Article 5 paragraph 5 below.
3. The degree referred to in Paragraph 1 may alternatively be obtained **no later than the final date of acceptance of the doctoral position set for September 15, 2024**; therefore: candidates who at the deadline of the announcement do not yet possess the degree eligible for admission to the doctoral program may still be admitted to the examination tests subject to a reservation.
4. In case the qualification eligible for admission to the doctoral program is obtained **before** the entrance examination, candidates may provide the Selection Committee, on the same day of the examination, with a self-certification of the qualification obtained, using **the appropriate Form A for Italians and Form B for foreigners** available on the website <https://abaroma.it/nuovo-dottorato-ricerca-culture-pratiche-comunicazione-arti-visive/> ; **the qualification may then be evaluated for admission to the doctoral program**.
5. The defined mandatory admission requirements **set out in the doctoral course sheet, which is an integral and substantial part of the competition notice, must be met without exception, under penalty of exclusion from the competition procedures**. The assessable, compulsory or optional documents and information form an **integral and substantial part of the competition application**. The absence in the competition application of a document or information indicated as mandatory will result in automatic exclusion from the competition tests.
6. The scoring criteria **will be** deliberated by the Selection Committee at the preliminary session, prior to the evaluation of qualifications, and then made public by clicking on the following PhD page: <https://abaroma.it/nuovo-dottorato-ricerca-culture-pratiche-comunicazione-arti-visive/> .
7. All documentation produced by candidates for the purpose of submitting applications will be subject to checks aimed at ascertaining its completeness. **Any document found to be mendacious will result in the exclusion of the candidate from the competitive procedures at any stage of the process, even after**



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the tests have been held and the selection process has been concluded. In case of documentation found to be mendacious, it will be proceeded to the terms of the law.

In addition, the Academy may **also order the exclusion from the competition of candidates whose documentation shows defects in the prescribed requirements or whose self-certifications are found to be false, even after matriculation and the beginning of the course.** If the candidate is **excluded after admission to the course, the candidate shall also be liable for compensation of any scholarship installments received. Exclusion, in this case, will be ordered by decree of the Director of the Academy.**

8. **Exclusion will be ordered ex officio** if any of the following omissions, detected prior to the candidate's admission to the competition, are found:
- Failure to meet the requirements for admission
 - Failure to submit mandatory information and documents when filling out the competition application
 - Failure to submit self-certification of the qualification, in the case where the same is obtained after the examination

Art. 3 - Applications for participation in the competition

1. Applications completed according to the form attached to the call for applications should be **sent by email to protocollo@abaroma.it by the scheduled deadline of September 2, 2024, with the subject line "Partecipazione bando dottorato di ricerca in Culture, pratiche e comunicazioni delle arti visive".** **The date of sending will be the date of submission.**
- Applications received by different methods will not be accepted under any circumstances.** The application is to be considered for all legal purposes as self-certification of the declared personal data, information and documents. Applicants with disabilities and/or established DSA should refer to the provisions of Article 9 below.
- Degrees submitted in ways and formats other than what is stipulated in this article and the doctoral course form will not be evaluated.**



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Art. 4 - Foreign nationals

1. For the purposes of this notice, foreign applicants are those who do not have Italian citizenship, **regardless of the nation in which the qualification eligible for admission was obtained.**
Foreign citizens must apply for the competition by following the same procedure as Italian citizens, as described in Article 3 above. **Foreign candidates are required to:**
 - **Enter all the first and last names listed on their passports**
 - **Not to use pet names and/or nicknames**
 - **Verify that no typing errors occurred in the entry**
2. In the application, Italian and foreign applicants should indicate the type(s) of position(s) for which they intend to compete, specifying the order of priority.
3. Please refer to Article 11 below for the provisions on matriculation of foreign candidates.
4. **Admitted non-EU foreign nationals with a degree from a non-EU country, within six months of matriculation, must send by e-mail to the Academy at protocollo@abaroma.it, indicating in the subject line "Dottorato di ricerca in Culture, pratiche e tecnologie delle arti visive", under penalty of forfeiting the doctoral course ex officio, **the declaration of value related to the declared degree or the copy of the request submitted to the competent authorities for the issuance of the aforementioned declaration, or the certificate of compliance issued by CIMEA.****
5. **Candidates admitted with a degree from an EU country are not required to submit the declaration of value or the certificate of conformity issued by CIMEA, but are **required to submit the Diploma Supplement in accordance with European Directive 2005/36/EC, within 6 months of matriculation.****

Art. 5 - Other Provisions

1. The Academy has the right, in exceptional cases and by reasoned decision, to extend or reopen the deadlines of this notice, to revoke, for reasons of public interest, this notice, as well as to order at any time the exclusion from the competition of a candidate for lack of the prescribed requirements.
2. The Selection Committee may, at its sole discretion, allow candidates to regularize purely formal omissions, therefore promptly correctable, detected during the verification of the application for admission and/or attached documentation. In this case, the candidate shall be admitted to the



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competition "with reserve" in order to give him/her the opportunity to regularize what was detected by the Commission no later than the date set for the examination.

3. **The competition procedure may be cancelled at any time until the appointment of the winners, if the Doctoral Course is not accredited by ANVUR and for places advertised on scholarships under DM 629/24 and 630/24 if the MUR does not confirm the planned funding.**

Art. 6 - Method of selection

1. The examination is designed to ascertain the candidate's background, aptitude for scientific and artistic research, and knowledge of one or more foreign languages.
2. The Selection Committee has a maximum score of 100 points to evaluate the qualifications and examination papers.
3. **Eligibility for the competition is achieved with a minimum score of 60/100.**
4. Information regarding the conduct of the examination will be made public exclusively through the publication of the appropriate directions on the web page: <https://abaroma.it/nuovo-dottorato-ricerca-culture-pratiche-comunicazione-arti-visive/>. The publication will serve as notification for all purposes.
5. The final rankings will be made public in the same manner following the decree of approval of the competitive acts at <https://abaroma.it/nuovo-dottorato-ricerca-culture-pratiche-comunicazione-arti-visive/>
6. **The Academy will not send notices to home addresses or by electronic mail, and the publication of the results of the competition on the site will serve as legal notice for all purposes.**

Art. 8 - Selection Committee

1. The Selection Committee is appointed by a Director's Decree, the composition of which, with the relevant decree will be made available by clicking on the PhD page: <https://abaroma.it/nuovo-dottorato-ricerca-culture-pratiche-comunicazione-arti-visive/>.



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2. The Selection Committee, prior to the competitive examinations, will determine the manner of distribution of the score assigned to the evaluable titles as well as to the oral test, unless the same information has been predetermined in the competition form.
3. The Selection Committee has full responsibility for the proper conduct of the selection procedures, with reference to the correct scoring as well as the proper drafting of the competition minutes.
4. The Selection Committee is also fully responsible for forming the merit lists in full compliance with the order of priority in the choice of places, indicated by the candidates in the application.
5. **Instructional Relief:** the candidate is solely responsible for the information and documents provided when filling out the application. In the event of an incomplete or incorrect application, the Selection Committee may apply the institute of procedural relief referred to in Article 5 paragraph 2 of this notice, provided that the errors and/or omissions are corrected before the examination tests.

Excluded from this provision is the Research Project, which under no circumstances may be remedied and/or corrected and/or submitted outside the specified time limits.

Art. 9 - Services for people with disabilities and students with DSA.

1. Applicants with recognized disability under Art. 3 of Law 104/1992, or with a recognized disability equal to or greater than 66%, or with ascertained DSA, who require the help of a tutor for the performance of the admission tests for reading and/or writing the test, the support of an LIS interpreter, special aids, additional time - equal to 30% more than the prefixed time- must give notice by sending an email to the following email address: protocollo@abaroma.it , indicating in the subject line **“Dottorato di ricerca in Culture, pratiche e tecnologie delle arti visive”**,

Art. 10 - Admission to the doctoral program.

1. Candidates will be admitted to the courses according to the order of the ranking list and in accordance with the order of priority indicated in the application, until the number of places advertised is filled. In case of doctoral renunciations or non-enrollment, other eligible candidates will take over in order of ranking and the priority.



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Art. 11 - Enrollment in the doctoral program.

1. Successful **contestants must** accept the doctoral position by September 15, 2024 with a statement that they must send to the Academy. They must also complete the application for matriculation by September 25, 2024, according to the instructions that will be given **to everyone** after admission to the course.
2. The deadline for the registration of **Italian candidates will be announced together with the publication of the decree of approval of the competition acts and is intended to be peremptory.**
3. All successful foreign candidates will have access to the matriculation application only after submitting appropriate documentation as specified below:
 - a) In the case of **foreign winners applying as independent doctoral students (so-called Foreign State Scholars)**:
 - **non-EU nationals** must compulsorily forward to the Doctoral Office:
 - the valid residence permit, or
 - the entry visa, or
 - Documentation proving the visa application including the receipt for payment of the administrative fee;
4. For the purpose of completing the matriculation application, the winner will be required to produce a number of statements, regardless of nationality. In particular, he/she will have to self-certify:
 - That he/she is not enrolled and undertakes not to enroll in any other PhD program for the duration of the course;
 - to undertake to apply to the Board of Teachers of the doctoral course for permission to carry out any outside work activities or the continuation of the work activity carried out at the time of enrollment in the doctoral course provided that the gross income received for said activities does not exceed the gross annual amount of the doctoral scholarship set at 20,037.45 euros;
 - to be aware that the final doctoral thesis must be positively evaluated by two rapporteurs from outside the College of Education and be mandatorily deposited in the Academy's computer archive;
 - to accept in full the provisions of the Academy's Doctoral Regulations and any subsequent amendments that occur during the course of the doctoral program;



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- **(only in the case of a scholarship winner)** not to have previously received a scholarship or fraction thereof for a doctoral course
- **(only in the case of a scholarship winner)** not to sum the scholarship with any other scholarship, except those funded by domestic or foreign institutions useful for supplementing, with stays abroad, the doctoral student's research activity
- **(only in the case of a winner of a scholarship co-funded by external entities)** to be aware that, if awarded a scholarship co-funded by an external entity, disbursement will be made only after the finalization of the relevant Agreement and the payment by the funding entity of the relevant annuities; in this case prior to matriculation the candidate will be asked to complete and sign a form of full acceptance of the conditions of disbursement of the external scholarship
- **(only in the case of a fellowship winner)** to be aware that if the fellowship involves a specific research program, it may be awarded only upon acceptance of the said program.

Art. 12 - Takeovers

1. Candidates who have not accepted the doctoral position on time and/or sent the application for registration by the deadline will be considered as drop-outs and the vacancies will be assigned, according to the order of the ranking list, to the eligible candidates.

Article 13 - Scholarships and other forms of funding.

1. The annual amount of the scholarship is €20,037.45 gross, including the INPS social security contribution under separate management to be paid by both the Academy and the recipient, unless later modified by the MUR. The net monthly amount that will be disbursed is €1,195.00 approx.
2. Fellowships are for one year and are renewed on condition that the doctoral student has completed the program of activities planned for the previous year, verified according to the procedures established by the Board of Teachers, for a **maximum period of three years in total** (36 months).
3. All scholarships co-funded by external entities will be disbursed only following the finalization of the signing of the Agreement with the external funder, which must provide for, among other things, the coverage of the expense of the scholarship itself, the possible surcharge for the stay abroad, the mobility



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and research fund in accordance with current regulations, as well as a surety policy. In the event of failure to sign the agreement with the external lender or the surety policy, the fellowship cannot be activated, thereby excluding any liability of any kind on the part of the Academy.

4. The amount of the scholarship may be increased to the extent of 50% for a **maximum of 6 months** against any periods of residence abroad. The increase is disbursed following authorization depending on the availability of funds. Additional periods may be financed **only with external resources or with unused residuals for the same purpose. If the increment is disbursed with unused residuals for the same purpose, the increment may be disbursed only at the end of the three-year period.**
5. **The 50 percent increase in scholarships under DM 630/24 in the case of training periods abroad as well as the allocation of mobility and research funds will be disbursed only if companies disburse the relevant funds.**
6. The grant is paid in monthly installments in arrears except for the first one, which can be disbursed in a time frame of 2 to 4 months.

Art.14 - Obligations and rights of doctoral students

1. Doctoral students, if provided for in the course program, are obliged to attend the doctoral course within the facilities indicated by the Faculty Board and/or the Coordinator. The Faculty Board may order, giving reasons, the exclusion from the course, with the possible forfeiture of the scholarship, of doctoral students who suspend their research, study or attendance of lectures and/or **seminars for a period of more than thirty days without a justified reason.**
2. In addition, the Faculty Board may exclude doctoral students from the course, subject to annual review of their performance.
3. Ph.D. students may suspend their Ph.D. for a period not exceeding 18 months for proven reasons of health or necessity, such as maternity, military service or civilian substitute service, attendance at graduate school, or for other serious and documented reasons.
4. The winners of doctoral competitions are obliged, within fifteen days after completing and sending the application for registration, to agree, with the Coordinator on the study and research activities and the start of the activity under penalty of exclusion from the course.



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5. Doctoral students may engage in limited subsidiary or supplementary teaching, up to a maximum total of 40 hours, which must in no case compromise research training activities. Teaching collaboration is optional and does not give rise to any rights regarding access to the roles of the Academy.
6. Doctoral students must, upon matriculation, compulsorily pay the annual third-party liability and accident insurance contribution as well as the application stamp duty.

Art. 15 - Attainment of the title

1. The Ph.D. must be completed within three years from the start of the course, except in cases of suspension or extension for a maximum of 12 months. The extension period will not be paid in any case.
2. At the end of the training period, doctoral students are required to pass a final examination aimed at demonstrating the achievement of results of relevant scientific value by submitting a written dissertation accompanied by any work. These achievements are ascertained by special committees referred to in Paragraph 4 below.
3. Doctoral students are required at the end of the course to deposit their doctoral dissertation in the Academy's digital archive that can be consulted, unless a waiver is granted in terms of the regulations.
4. Final Examination Selection Boards are established and appointed in accordance with the Academy's regulations.

Article 17 - Protection of Privacy

1. The Academy carries out processing operations on the personal data conferred by the candidate, in accordance with the provisions of EU Regulation 2016/679 ("G.D.P.R.") and the reference Italian legislation on the protection of personal data (d.gs. 196/2003, "Privacy Code", as amended by **Legislative Decree 101/2018 and ss. mm. ii**).
2. Pursuant to Art. 13 G.D.P.R., the processing of personal data provided in the application for participation in the competition, possibly accompanied by the supplementary documents of the application, is aimed at ascertaining the existence of the requirements, the management of the selective tests and, limited to the successful candidates, for the management of the matriculation procedure for the PhD course.



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3. The Data Controller is the Academy of Fine Arts of Rome, located in Rome 00182, Via di Ripetta, 222, PEC abaroma@pec.accademiabelleartiroma.it.
4. The processing of data, which is necessary for the performance of a task of public interest or connected with the exercise of public authority vested in the Data Controller (art. 6, par. 1, lett. e, G.D.P.R.), is carried out at the Sarti Academy of Fine Arts in Rome by authorized personnel.
5. Any refusal to provide data will result in the inability to carry out the data processing operations and, as a result, the inability to carry out the registration for the competition and the management of related procedural activities.
6. The processing of data, carried out in accordance with the principles of relevance, completeness and non-excessiveness in relation to the purposes for which they are collected, is carried out on the basis of manual, paper and computerized procedures, by means of their inclusion in paper and/or computer files in accordance with the law, or for administrative or educational purposes by the persons in charge of data processing.
7. No communication to third parties is envisaged except to parties to whom the data must be transmitted in fulfillment of legal obligations, to parties performing services on behalf of the Academy, upon request, to judicial and supervisory bodies. The same information may be communicated to public administrations directly concerned with the legal-economic position of the successful candidate.
8. Interested parties have the right to obtain from the Academy, in the cases provided for by the G.D.P.R., access to personal data, rectification, supplementation, cancellation of the same or restriction of processing or to oppose such processing. The request may be made by sending a communication to the e-mail address abaroma@pec.accademiabelleartiroma.it
9. Interested parties who believe that the processing of personal data referring to them takes place in violation of the provisions of the Regulations have the right to lodge a complaint with the Guarantor Authority for the Protection of Personal Data (Garante per la protezione dei dati personali, Rome, Piazza Venezia, 11, protocollo@gpdp.it or protocollo@pec.gpdp.it, available at the following link <http://garanteprivacy.it>), as provided for in art. 77 G.D.P.R. or to take legal action in the appropriate courts (art. 79 of the Regulations).



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Art. 18 - Head of the Procedure pursuant to Art. 7 ff. of Law No. 241/90

1. The person in charge of the proceedings under this announcement is the Director of the Academy of Fine Arts of Rome, Prof. Cecilia Casorati.

**The Director of the Academy of Fine Arts in Rome.
(Prof. Cecilia Casorati)**



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**COMPETITION FORM FOR ADMISSION TO THE XL CYCLE OF THE DOCTORAL COURSE IN
 CULTURE, PRATICHE E COMUNICAZIONI DELLE ARTI VISIVE**

Curricula available: 1) STRUMENTI, METODI E NUOVE TECNOLOGIE PER LA PRODUZIONE ARTISTICA (TOOLS, METHODS AND NEW TECHNOLOGIES FOR ARTISTIC PRODUCTION); 2) STRUMENTI, METODI E NUOVE TECNOLOGIE PER LA COMUNICAZIONE DELLE ARTI VISIVE (TOOLS, METHODS AND NEW TECHNOLOGIES FOR VISUAL ARTS COMMUNICATION).

Institutions with ongoing collaboration agreements: Florence Academy of Fine Arts, Frosinone Academy of Fine Arts, Kabuto srl, Institute of Roman Studies ONLUS, PALAEXPO Company and Katatetilux srl

Endorsement curriculum for grants made available by the Academy of Fine Arts of Frosinone and the Academy of Fine Arts of Florence: TOOLS, METHODS AND NEW TECHNOLOGIES FOR ARTISTIC PRODUCTION.

Summary of research projects submitted by enterprises

Kabuto Ltd.	The co-funded grant will be used for research in the field of interactive works, with a focus on those with a distinct artistic-cultural value. Kabuto Srl manages several assets dedicated to the preservation, enhancement and dissemination of the interactive medium in the educational, scientific and publishing fields. Therefore, the research will focus on these areas: on the one hand, on the type of interactive experiences characterized by particularly immersive or innovative narrative models; on the other hand, on those works that focus on highly effective and/or potentially revolutionary design mechanisms (gameplay), possibly able to optimize the performance of major development environments such as Unreal Engine or Unity.
Institute of Roman Studies ONLUS	The National Institute of Roman Studies possesses, among its extensive photographic holdings, a section of about 12,000 8x8 cm glass slides of which digital photographic reproduction (jpg and tiff) and an excel-format transcription of the original manuscript inventory are preserved. The scope of research should concern this fund, its study, the reconstruction of its history and its valorization also through the application of new technologies.



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PALAEXPO Company	The research area of the doctoral project for the grant co-funded by Palaexpo is to address the enhancement and regeneration of industrial archaeology sites through art and the use of new technologies.
Katatetilux Ltd.	The research area of the doctoral project co-funded by Project Katatetilux shall be concerned with the study, communication and enhancement of artistic and cultural heritage through the application of new technologies (AR; VR; Videomapping; Multimedia design).

Degree Classes and Academic Degrees required for the competition: All

It is also possible to enter with degree classes belonging to the previous regulations of the Italian university system or with relevant degrees obtained abroad.

Submission of Applications: 2024-08-01 to 2024-09-02

Oral evidence:

Places available:

- 4 Doctoral fellowships referred to in DM 629/24
- 4 PhD scholarships under DM 630/24 co-funded by one of the following companies with specific research project:
 - Kabuto Ltd.
 - Institute of Roman Studies ONLUS
 - PALAEXPO Company
 - Katatetilux Ltd.



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2 Posts reserved for Public Employees

Expected qualifications (documents and information required for admission):

- CURRICULUM VITAE - MANDATORY
- RESEARCH DRAFT - MANDATORY (length between 2,000 and 4,000 words)

The Research Project should contain in clear form:

- a) Research theme and consistency with the chosen topic
 - b) The status of studies on the project topic
 - c) Research objectives
 - d) Methodological references
 - e) Indication of the innovative elements of the projects
 - f) Bibliography
- MASTER'S DEGREE or SECOND LEVEL ACADEMIC DIPLOMA (or equivalent) - MANDATORY.
 - MOTIVATIONAL LETTER - MANDATORY

Language skills

Italian and English



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Tel. 06/3227025 - 06/3227036 - Fax 06/3218007
www.abaroma.it - abaroma@pec.accademiabelleartiroma.it

APPLICATION FOR ADMISSION TO THE XL CYCLE OF THE DOCTORAL PROGRAM IN CULTURES, PRACTICES AND COMMUNICATIONS OF THE Visual ARTS. ACTIVATED BY THE ACADEMY OF FINE ARTS OF ROME - D.D. 197/24 FORMERLY D.D. 194/24

Annex A

Template of the candidates' application (plain paper)

To the Director of the Academy of Fine Arts in Rome.
Via di Ripetta, 222 - 00186, ROME -
To be sent to the following e-mail address
protocollo@abaroma.it

The undersigned _____
born in _____ on ____/____/_____
and a resident in _____ (province of _____)
Street _____ no. _____, zip code _____
Codice Fiscale _____
e-mail _____@_____
PEC _____@_____

requests to participate in the admission procedure for the PhD course XL cycle entitled "CULTURE, PRACTICES AND COMMUNICATIONS OF VISUAL ARTS," for the following evaluation procedure:

Indicate the Curriculum chosen from the following.

- TOOLS, METHODS AND NEW TECHNOLOGIES FOR ARTISTIC PRODUCTION
- TOOLS, METHODS AND NEW TECHNOLOGIES FOR VISUAL ARTS COMMUNICATION

Indicate the position for which you intend to compete:

- Doctoral fellowships referred to in DM 629/24
- PhD scholarships under DM 630/24 co-funded by one of the following companies with specific research project to be submitted consistent with what is indicated in the Competition Form:



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- Kabuto Ltd.
- Institute of Roman Studies ONLUS
- PALAEXPO Company
- Katatetilux Ltd.

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To this end it states:

- (a) to be a citizen _____;
- b) to be registered__ in the electoral rolls of the municipality of _____ (if not, please indicate the reasons for non-registration);
- (c) to have graduated from _____;
- d) that he/she has not been convicted of any criminal offenses (if not, state any criminal convictions he/she has had, indicating the details of the relevant sentences or any pending criminal proceedings against him/her);
- (e) to enjoy civil and political rights in the state of origin (if not, state the reasons);
- f) that he/she has not been dismissed or discharged from employment with a Public Administration for persistent inadequate performance, or that he/she has not been declared disqualified from state employment, pursuant to Art. 127, paragraph 1, lett. d) of Presidential Decree No. 3 of 10/01/1957;
- g) to elect as their address, for the purposes of this call for applications, their PEC address _____, reserving the right to promptly notify this University of any change in this address;
- (h) to meet the admission requirements set forth in the notice of competition below:
 - bachelor's degree old system;** or
 - Bachelor's and/or Master's degree;** or
 - Graduate student** at _____ whose degree will be awarded by the date of enrollment in the doctoral program (September 15, 2024); or
 - old-school academic degree;** or
 - Second level academic degree;** or
 - graduate student** in _____ whose degree will be obtained by the date of enrollment in the doctoral program (September 15, 2024).

The undersigned declares, under his/her personal responsibility, that the above is true and undertakes to prove it by submitting the prescribed documents within the terms and in the manner stipulated in the notice.

The undersigned attaches to this application:

1. photocopy of a valid ID and social security number



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2. resume of scientific and artistic activity, dated and signed
3. qualifications deemed useful for selection purposes, with a list thereof, dated and signed
4. research project consistent with the course topics, prepared based on the template attached to the application
5. signed and dated list of all documents attached to the application

the undersigned further declares that he/she is informed, pursuant to EU Regulation No. 679/2016, that the data rendered will be processed by the Academy using mainly computerized procedures exclusively for the purpose of carrying out the competition activities and exclusively within the scope of the procedure for which this statement is produced.

The undersigned understands that the taking of service is subject to compliance with the financial conditions of the Notice.

The undersigned _____
born in _____ on ____/____/_____
and a resident in _____ (province of _____)
Street _____ no. _____, zip code _____

Aware of the criminal penalties in the case of untrue statements, formation or use of false documents, referred to in Article 76 of Presidential Decree No. 445 of December 28, 2000

HE/SHE FURTHER STATES:

- To possess the following educational qualification:

Obtained on ____/____/____ from _____

by vote _____

- To hold the following professional qualification:



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Obtained on ____/____/____ from _____

- To possess the following specialization/qualification/training/upgrading/qualification:

Obtained on ____/____/____ from _____

- to have rendered the following service _____

at _____ from _____ to _____

- A copy of the following document:

_____ released by the Public Administration
_____ composed of No. _____ sheets, certified copy of the original.

- The copy of the educational/service qualification:

_____ issued by the Public Administration _____
consisting of No. _____ sheets, certified copy of the original.

- For publication (title):

_____ legal filing has been fulfilled by _____ (state the name, i.e., the name or company name and domicile or place of business of the person obligated to file).

The undersigned further declares that he/she is informed, pursuant to EU Regulation No. 679/2016, that the data rendered will be processed by the Academy with predominantly computerized procedures exclusively for the purpose of carrying out the competitive activities and exclusively within the scope of the proceedings for which this statement is produced.

Date and Place _____

Signature (*The signature does not have to be notarized, pursuant to Article 39 of Presidential Decree 445 of Dec. 28, 2000*)
