

Catalog

SHORT TERM WORKSHOPS

Winter Semester 2021



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List of Workshops

HUNGARIAN UNIVERSITY OF FINE ARTS	3
Budapest_Graphic Art “FIRST IMAGING - The expansion and graphic transformation of the photographic image*” (15 – 26 November 2021).....	4
Budapest_Painting “ECLECTIC / DECADENT / REMIX – Investigating Local Cultural Identities Through Painting” (15 – 26 November 2021)	5
Budapest_Sculpture “DIMENSIONAL CHANGES – A workshop dealing with the process of bronze casting” (15 – 26 November 2021)	6
DRESDEN UNIVERSITY OF FINE ARTS	7
Dresden_Graphic Art I “Introduction to the Topic of Artists’ Books and Artists’ Publications” (1 – 12 November 2021).....	8
Dresden_Graphic Art II “Lithographic Transfer Using Transfer Paper und Techniques for Further Work on the Stone” (1 – 12 November 2021)	9
Dresden_Painting “Pastel Painting” (1 – 12 November 2021).....	10
Dresden_Sculpture “You Don`t play with your food?” (1 – 12 November 2021)	11
ART ACADEMY OF LATVIA, RIGA	12
Riga_Graphic Art “Photography as a visual note for printmaking” (18 – 29 October 2021)	13
Riga_Painting “Personal Mythology. A Journey within” (18 – 29 October 2021)	14
Riga_Sculpture “Creative expansion. A gift from Budapest, Rome, Dresden to Riga” (18 – 29 October 2021).....	15
ACCADEMIA DI BELLE ARTI, ROME	16
Rome_Graphic Art “THE SOUL OF PLACES” (4 – 15 October 2021)	17
Rome_Painting “Working title: 4 th floor & Procida island” (4 – 15 October 2021)	18
Rome_Sculpture “SCULPTURE ON SUSTAINABILITY AND INCLUSION, FOR A NEW CULTURAL APPROACH OF VISUAL CREATIVITY” (4 – 15 October 2021).....	19

Hungarian University of Fine Arts

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HUNGARIAN
UNIVERSITY OF
FINE ARTS



Budapest_Graphic Art “FIRST IMAGING - The expansion and graphic transformation of the photographic image*” (15 – 26 November 2021)

Time Frame:	15 th – 26 th of November 2021
Language:	English
Lecturer:	Andrea SZILÁK, WP3 research fellow szilak.andrea@mke.hu / Bianka DOBÓ, assistant lecturer dobo.bianka@mke.hu / József SZURCSIK, Associate Professor, Head of Department Responsible for the Specialisation in Graphic Art / Magdolna VÉKÁS, external lecturer
Department:	Graphics Department
Credit Points ^{ECTS}:	3 credit points
Number of students:	4 students / partner institution
Format:	intensive, 2-week-long studio-based practice course
Location:	Budapest, main building of the Hungarian University of Fine Arts & Strawberry Garden, outside in the city
Selection process:	Please send us a portfolio and a motivation letter
Requirements:	There are no prerequisites to participate in the course. As the time frame is limited, we kindly ask you to consider the technique you wish to use, and you are familiar with. The selection of workshops is listed below. In case you feel like trying out something new, we are also eager to help to pursue your goals.
Materials & Tools:	Any means for taking photography: camera (digital, analogue), polaroid, mobile phone, etc. and any preferred personal equipments. Within the workshops we provide all tools and materials for printing.
Application deadline:	1/9/2021 to the student’s home university

Workshops available:

etching, lithography, screenprinting, digital printing, photography, external facilities on request. Possibilities to make combined techniques, unique prints, frottage, archaic techniques within the photography workshop e.g., cyanotype - argyrotpe process, analogue photo development or merge all the wished techniques in a zine.

Course Description:

The theme of the course circulates around memory and reflection: the abstraction of an event, an impression processed by the mechanism of the mind and the senses. We invite students from the partner universities to take part in our 2-week workshop, organized by the Graphics Department. Dealing with the notions, our process will stem from an initial photographic formulation, which will be restructured through a "second imaging", complementing the initial work with the quality of various printmaking methods.

Our work will start by taking walks in the city and within the university building, providing the students with insights concerning life in Budapest and the University. After collecting the materials, discussions will take place to find the suitable method that supports the idea and the technical qualification of each student. During this process, the help of the tutors and the leaders of the workshops will be available. The method serves as a suggested, general framework but does not serve as a border for individual ideas and experimentation. We aim to provide the students the possibility to enrich their practice with a graphic work of high-standard and a souvenir of an unforgettable experience from Budapest. The work phase will be accompanied by lectures by the professors of HUFA and guest lecturers, as well as presentations by students and alumni. Also, leisure gatherings with each other and museum visits will be included in the programme.

*Please note that in case of a pandemic situation the schedule and the conditions of the whole programme may vary.

Budapest_Painting “ECLECTIC / DECADENT / REMIX – Investigating Local Cultural Identities Through Painting” (15 – 26 November 2021)

Time Frame:	15 th – 26 th of November 2021
Language:	English ¹
Lecturer:	Patrick Nicholas TAYLER; contact: patrick.tayler@mke.hu
Department:	Painting Department
Credit Points ECTS:	3 credit points
Number of students:	4 students / partner institution
Format:	intensive, 2-week-long studio-based practice and theoretical course ²
Location:	the campus of the Hungarian University of Fine Arts (HUFA) in Budapest
Requirements:	there are no prerequisites to participate in the course
Materials & Tools:	the university can provide an assortment of basic materials
Please bring:	a portfolio showcasing previous work and an artist statement
Application deadline:	1/9/2021 to the student’s home university

Course Description:

The course aims to provide insight into the complex visual language of the region and to elicit diverse artistic responses. By looking at the background of notions such as ‘decadent’, ‘remix’ and ‘eclecticism’, we will investigate a set of interrelating terms, which are in opposition to the streamlined visuality of contemporary existence and are related to Budapest’s 19th-century past and ‘historicism’. To contextualise these notions within contemporary theory, we will look at short excerpts from literary texts, and a range of theoretical works applying Nicolas Bourriaud’s notion of “sampling” delineated in *Postproduction* (2001) to a wide array of different sources. Instead of emphasising the points of connection between the various texts, our aim will be highlighting the jarring dislocations, seams and the overall collage-like structure of different positions. The aim of investigating different theoretical positions are connected to providing ground for the exchange of ideas.

Participants of the course will be challenged to find their perspectives on these questions both on a practical and a theoretical level. As an initial way of getting to know each other, we will establish our foundational notions through a reading group organised in a series of online discussions before the course.³ Apart from collectively constructing an alternative narrative of art, we will focus on the current artistic positions of the participants: through presentations and practical work in the studios, we will establish a situation similar to the day-to-day life of a student at the Hungarian University of Fine Arts (HUFA). The independent work conducted in the studio will be finalised in the construction of a site-specific installation created collectively based on the impressions and reflections on the discussed issues, in the form of artworks. Thus, we will not only investigate the individual propositions, but also, their intersection points and dialogue.

During the two weeks, the participants will be also introduced to the different master classes of the painting department and the various educational facilities that HUFA has to offer. By getting to know the work of invited guest artists and alumni while taking part in artist talks and visiting exhibitions we will extend our observations beyond the university campus and thus the participants will also get a sense of the different local artistic positions, practices, and institutions.

¹ Please note, that I will be glad to help you in overcoming any possible language barriers. Whatever the level of your English knowledge might be at the moment, we will find a way to work together!

² In the case of a pandemic situation the course might be organised in an online format, but ideally, we are planning to arrange it completely offline.

³ The short texts, excerpts will be sent out to the e-mail address of each participant beforehand.

Budapest_Sculpture “DIMENSIONAL CHANGES – A workshop dealing with the process of bronze casting” (15 – 26 November 2021)

Time Frame:	15 th – 26 th of November 2021
Language:	English
Leader / Professor:	Géza SALLAI sallai.geza@mke.hu
Contact person:	Zsolt ECSEDI ecsedizsolt@mke.hu
Department:	Sculpture Department
Credit Points ^{ECTS:}	3 credit points
Number of students:	3 students / partner institution
Application deadline:	1/9/2021 to the student’s home university

Course Description

How do we enter / exit the field of fine art? How does an idea become objectified, transformed into sculpture? During the course, students search for the answers to these questions and investigate the boundaries of two and three dimensions through special sculptural techniques. The participating students will shift from flatness to volume with the sculptural means of metal casting, metalworking, and the utilisation of the lost-wax technique. The sculptural processes involve the dimension of time as well, ranging from the temporary to the permanent.

The two-week symposium will help students in learning about the various possibilities of the lost-wax metal casting technique that has been used in sculpture and object-making for thousands of years, as well as in mastering the technical processes. Bronze casting with the lost-wax technique still plays a significant role in creative metal casting and among the various modern plastic constructions of the 21st century. Within the framework of the course, students will learn about this complex technique and its specific possibilities, from the preparation of individual wax samples and molds to the creation of finished casts. Depending on the planned theme of the course, this can be supplemented by the inclusion of various combustible materials, such as nickel cells, paper, and 3D prints.

Work plan

- lectures, professional discussions
- creating basic spatial extensions using sheets of paper / cutting, tearing, creasing, folding, bending, etc.
- relief-like application created with wax sheets; creation of small-scale works
- creating small spatial structure collage and sculpture with differently machined flat elements, which are suitable for firing and chamotte molding
- workshop practice, continuous professional consultations, presentation and practice of casting processes (preparation of molds, burning, melting, casting, chiselling)
- exhibition and presentation of the work

Dresden University of Fine Arts



Dresden_Graphic Art I “Introduction to the Topic of Artists’ Books and Artists’ Publications” (1 – 12 November 2021)

Time Frame:	1 st – 12 th of November 2021
Language:	English
Workshop led by:	Dorothee Billard, Cornelia Melzer, Luise Fiedler
Credit Points ^{ETCS}:	3 credit points
Number of students:	1 student per academy
Materials:	provided
Application deadline:	1/9/2021 to the student’s home university

Topic of the workshop: Introduction to the Topic of Artists’ Books and Artists’ Publications

At the first meeting on Zoom on 11 October, we will look at examples and develop an initial idea for a project with the participants. During the two weeks in the HfBK Dresden workshops, participants can realise their project with the support of the workshop leaders and deal with questions about layout, choice of material and binding.

Dorothee Billard is an artist and teaches artistic publishing. Luise Fiedler is an artist, filmmaker, and head of the workshop for hand binding. Cornelia Melzer is the head of the typography workshop.

An art history seminar led by art historian Susanne Altmann, titled "**Typography and Graphic Design as Visual Art**", will be held at the weekend.

Theory:

The beginning of the 20th century, with its manifold avant-gardists, has brought about a close connection between the applied and visual art. Here the phenomenon of the young Soviet Union after 1917 is especially interesting. Numerous artists such as Alexander Rodchenko, Warwara Stepanowa, Alexandra Exter, Wladimir Majakowski or El Lissitzky saw themselves as creators of an entirely new and progressive lifestyle. Mostly from the Suprematism or Cubist Futurist painting movements, these versatile artists embarked on designing books, posters, flyers and propagandistic architecture.

Excursion:

At the Käthe Kollwitz House in Moritzburg, near Dresden, the artist found her last refuge. While World War II was still raging, the ailing Kollwitz was protected by Saxon nobility from the nearby castle of Moritzburg. Today, the small estate houses a brilliant collection of Kollwitz' prints - among them the series “The War” or “The Weavers' Uprising”. We will also learn about the work of the graphic designer Jochen Stankowski who is responsible for the Corporate Design of the museum but became famous during the leftist movement of the 1960s with his posters and campaign materials.

Dresden_Graphic Art II “Lithographic Transfer Using Transfer Paper und Techniques for Further Work on the Stone” (1 – 12 November 2021)

Time Frame:	1 st – 12 th of November 2021
Language:	English
Workshop led by:	Ernst Hanke and Peter Hofmann
Credit Points ^{ETCS}:	3 credit points
Number of students:	2 students per academy
Prerequisites:	Previous knowledge is desired but not required.
Materials:	provided
Application deadline:	1/9/2021 to the student’s home university

Topic of the workshop: Lithography - Lithographic Transfer Using Transfer Paper und Techniques for Further Work on the Stone

The technique of lithography (meaning "writing and drawing on stone") offers a wide range of graphic expression and is ideally suited to developing one's own essential artistic language. One way of immersing oneself in the world of printing from stone is to take the first steps towards the finished lithograph through lithographic transfer. The workshop introduces this technique. With litho ink or litho chalk, one first draws on specially prepared paper. This has several advantages: the final print is not mirror-inverted, which simplifies the compositional process. In contrast to the heavy litho stone, one can work on paper anywhere. There are no limits to the possibilities of further work and changes later directly on the stone.

Ernst Hanke was born in Zurich in 1945 and is one of the most recognised lithographers in Switzerland. Peter Hofmann is a visual artist and head of the lithography workshop at the HfBK Dresden.

An art history seminar led by art historian Susanne Altmann, titled **Printmaking as an Artistic and Social Medium** will be held at the weekend:

Theory:

We investigate how reproductive art gained momentum in the wake of societal change, starting with block prints in the late Middle Ages, the perfecting of etching up to the rediscovery of the woodcut particularly in Germany in the early 20th century. We will take a closer look at the oeuvre of Lucas Cranach The Elder, Albrecht Dürer, Urs Graf, Jacques Callot, Francisco Goya and many others. We introduce the mostly anonymous Russian Lubok artists and conclude with Käthe Kollwitz, Ernst Barlach and the Dresden-based artist circle Die Brücke (The Bridge).

Excursion:

The Dresden-based print collection Kupferstichkabinett belongs to the Staatliche Kunstsammlungen Dresden and is the oldest of its kind. Here, we will enjoy the privilege of encountering original works by Cranach and Dürer as well as by Ernst Barlach or Ernst Ludwig Kirchner.

Dresden_Painting “Pastel Painting” (1 – 12 November 2021)

Time Frame:	1 st – 12 th of November 2021
Language:	English
Workshop led by:	Maja Drachsel
Credit Points ^{ETCS}:	3 credit points
Number of students:	1 student per academy
Materials:	provided
Application deadline:	1/9/2021 to the student’s home university

Topic if the Workshop: Pastel Painting

In this course we will be pursuing pastel painting, looking for the special features of expression with this material and studying works by historical and contemporary artists. After a theoretical introduction, we will visit the Dresden Old Masters Picture Gallery and look at pastels that are exhibited there.

We will mix our own colours with pigments and use them to make pastel crayons. Afterwards, we will deal with the production of a special pastel support for fabrics that is suitable for painting with chalks. During the two weeks there will be ample opportunity to work practically with the pastel crayons and to discuss questions of storage and presentation of pastel works with the workshop leader. Maya Drachsel is a visual artist and head of the painting workshop at the HfBK Dresden.

Two art history seminars (theory and excursions) led by art historian Susanne Altmann will take place over the weekend: **Printmaking as an Artistic and Social Medium and Typography and Graphic Design as Visual Art**, in which all participants are invited to take part.

Dresden_Sculpture “You Don`t play with your food?” (1 – 12 November 2021)

Time Frame:	1 st – 12 th of November 2021
Language:	English
Workshop led by:	Manuel Frolik
Credit Points ^{ETCS}:	3 credit points
Number of students:	2 students per academy
Materials:	provided
Application deadline:	1/9/2021 to the student’s home university

Topic of the Workshop: You Don`t play with your food?

Artists always have been inspired by food. From the stone age cave painters to the Dutch Baroque still lifes of fruits and vegetables till 1960s *Eat Art*.

During the long 20th century artists started to use food in their works to set political, economic or social statements. They've opened restaurants as art projects, conducted performances in which food is prepared and served, and crafted elaborate sculptures from edible materials like milk and honey. Nowadays, food can be considered a common material in contemporary art practice.

The workshop will give a brief history of food in art. We will have a look at selected positions that deal with the topic today. We will visit the Dresden State Art Collection to find culinary delicacies and we will get to know some Saxon specialties like “Dresdner Eierschecke” or “Christstollen”.

During the two weeks every Student should create a work of art in connection with food. There are no limitations in the way to do so. Feel free to bring some specialties of your home or find your source material on the Farmers market here in Dresden. The resulting works will be presented in an exhibition or dinner at the end of the workshop.

Manuel Frolik is a visual artist and currently a professor for sculpture at the HfBK Dresden.

Two art history seminars (theory and excursions) led by art historian Susanne Altmann will take place over the weekend: **Printmaking as an Artistic and Social Medium** and **Typography and Graphic Design as Visual Art**, in which all participants are invited to take part.

Art Academy of Latvia, Riga



Riga_Graphic Art “Photography as a visual note for printmaking” (18 – 29 October 2021)

Time frame:	18 th - 29 th of October 2021
Language:	English
Workshop led by:	lec. Sabīne Ābele (screen-printing), prof. Guntars Sietiņš (intaglio printing) prof. Anatolijs Šandurovs (lithography)
Credit Points ^{ETCS}:	3 credit points
Number of students:	3 student per academy
Place:	the studio of the Graphic Art Department, the Art Academy of Latvia
Application deadline:	1/9/2021 to the student’s home university

Topic of the workshop: Photography as a visual note for printmaking.

Nowadays photography is widely used in art, including printmaking. What considerations lead artists to use photographs or processes of photomechanical transferring images in contemporary printmaking? The purpose of the workshop is not to introduce students to the classical and well-known historical printmaking technique - photogravure (heliogravure) or its modern derivative – photopolymer. The aim of the workshop is to acquaint students with an alternative and simple way of transferring a photograph or part of it onto a printing form, such as a copperplate or lithographic stone. The method does not require a special equipment or materials. A transferred photograph or its part can be supplemented or combined with other printmaking techniques, which offers to artists a wide range of creative solutions.

Content of the workshop:

Transferring an image to a copper plate or lithographic stone by screen printing. In the introduction lesson, students will get acquainted with a description and visual materials of the process - how to prepare an image for silk screen printing, how to transfer an image to a copper plate or limestone using liquid asphalt or etching ink. Students will then draw or photograph outdoors to create an image of their works. Further work will be continued in the printmaking studio.

- Scanning a drawing and, if necessary, processing an image on a computer and printing on transparencies.
- Preparation of a screen, images exposure.
- Transferring of an image onto a polished and degreased copper plate or limestone with liquid asphalt by screen printing.
- Spreading powdered rosin on a copper plate for creating an aquatint. Evaluation of results and discussions at the end of the workshop by teachers and all participants of the workshop.

Students are asked to bring their digital photo cameras or to use mobile phones with photo cameras.

Riga_Painting “Personal Mythology. A Journey within” (18 – 29 October 2021)

Time frame:	18 th - 29 th of October 2021
Language:	English
Workshop led by:	Lec. Atis Jakobsons
Credit Points ^{ETCS} :	3 credit points
Number of students:	3 student per academy
Place:	Art Academy of Latvia
Application deadline:	1/9/2021 to the student’s home university

Topic of the workshop: Personal Mythology. A Journey within.

Personal Mythology. Using Ritual, Dreams, and Imagination to Discover Your Inner Story. Each and every one of us grapples with our own highly personal mythology-the psychic force that allows us to weave the fragments of our experience into coherent story. These mythologies shape our every thought, perception, and action, helping us to feel safe and secure in our identities. By explorations of the primordial momentum of creation (both, in art and reality), in the process of making art we will aspire to maintain utmost purity and intuitive approach, nonetheless whilst blurring boundaries between subject and object, impossible and ordinary, human and divine, as well as materiality and concept. Exploring the interest in the ways how contemporary art and spirituality can be combined in one’s personal life and creative work. Aim is to search for ancient spiritual practices in different territories - pagan, shamanic, witchcraft, different religious practices and testimonies, and to find the ways how they are still present in our contemporary mindset.

Content of the workshop:

to create a series of sketches and finished work, can be painting, drawing, etc., which represent participants inner path, as a guide to connect with one’s subconscious mind and infinite fields of imagination and creativity. Finding the individual language, through conversations, discussions, various methods, creating a fertile ground for creative thinking, formulation of ideas.

Project components:

1. Sketches of the idea.
2. One or more finished paintings.
3. Description of the concept.

Riga_Sculpture “Creative expansion. A gift from Budapest, Rome, Dresden to Riga” (18 – 29 October 2021)

Time frame:	18 th - 29 th of October 2021
Language:	English
Workshop led by:	Prof. Gļebs Panteļejevs
Credit Points ^{ETCS}:	3 credit points
Number of students:	2 students per academy
Place:	Art Academy of Latvia, sculpture workshop at Avotu Street 36, Riga.
Application deadline:	1/9/2021 to the student’s home university

Topic of the workshop: Creative expansion. A gift from Budapest, Rome, Dresden to Riga.

Expansion is a very broad and comprehensive concept, a fundamental way and condition of existence. Any form of life is a constant expansion physical and mental. As a growing organism expands in space, as it develops spiritually, we expand into the spiritual space. The work of an artist is an expansion by definition; we fill the world around us with our works.

Content of the workshop:

To create a sketch of a sculpture for the urban environment of Riga within 2 Week Composition course. The work would symbolize the universal essence of art and the synergy of the Hungarian, German, Italian and Latvian art students and must be intended for installation in the urban environment of Riga in the place chosen by the author.

Project components:

1. Sketch of the work (free media and material, size within 50X50X50 cm)
2. Visualization of the work in the Riga urban environment.
3. Description of the concept.

Accademia di Belle Arti, Rome

● **accademia
di belle arti
di roma**



Rome_Graphic Art “THE SOUL OF PLACES” (4 – 15 October 2021)

Time frame:	4 - 15 th of October 2021
Language:	English
Workshop led by:	Marilena Sutera; m.sutera@abaroma.it
Contact person:	Angelica Speroni; a.speroni@eu4art.abaroma.it
Credit Points ^{ETCS} :	3 credit points
Number of students:	4 students per academy
Application deadline:	1/9/2021 to the student's home university

WORKSHOP OF GRAPHIC ART: "THE SOUL OF PLACES"

The objective of the Art Graphics workshop is to carry out a work together that starts from a visit to some places in the city of Rome. Each of the four Teachers of Graphic Art of the Academy of Fine Arts in Rome, participating in the workshop, will choose a place, among the many in the city, which represents part of the history of Rome and that expresses the memory of a past rich in events, historical and artistic, such as a basilica, an archaeological site, a museum, or a square. The place visited, pregnant with history, stratified in time, of an ancient and more recent past, manifesting its "soul", can involve and "contaminate" the student, becoming a reason for reflection and inspiration for a graphic work to be developed later.

The workshop represents, therefore, a moment of dialogue between our present and what history, ancient or more recent, transmits to us with its testimonies, becoming, however, a constant reference for the creativity of the contemporary world. The workshop will take place in two moments: a first moment realized outside that will consist in the visit to the chosen places, a second moment realized inside, in the laboratories of our Academy, where the students will produce a work related to the visit.

Each Academy will be represented by four students of Graphics. The students will be able to produce their graphic work choosing between four different techniques: intaglio, experimental graphic techniques, woodcut and silkscreen. Sustainable materials will tend to be used.

The graphic works realized by the students will compose a collective folder that will be donated to each of the four Academies as a souvenir of the common work done.

Rome_Painting “Working title: 4th floor & Procida island” (4 – 15 October 2021)

Time frame:	4 th - 15 th of October 2021
Language:	English
Curated by:	Sergio Sarra
Workshop led by:	Lorenzo Bruni, Paolo Canevari, Federico Fusi, Beatrice Peria, Sergio Sarra
Contact person:	Angelica Speroni; a.speroni@eu4art.abaroma.it , Marianna Panayioutoudis
Credit Points ^{ETCS} :	3 credit points
Number of students:	4 students per academy
Location:	4-10 Rome, Accademia di Belle Arti, via Ripetta 122, fourth floor 11-15 Procida island, (Naples)
Application deadline:	1/9/2021 to the student’s home university

Short description*:

The workshop will take place in two parts, first will be developed in Rome in the laboratories of the fourth floor of the Academy and the second on the Procida island. Each one of the teachers will be propose a different theme, a reason of reflection and inspiration for a work to be developpe later.

The workshop will be an opportunity for exploring multiple connections between drawing, environments, memory and literature and for showing participant’s personal vocabulary.

*Please note: A detailed description will follow in September.

Rome_Sculpture “SCULPTURE ON SUSTAINABILITY AND INCLUSION, FOR A NEW CULTURAL APPROACH OF VISUAL CREATIVITY” (4 – 15 October 2021)

Time frame:	4 th - 15 th of October 2021
Language:	English
Workshop led by:	Alessandra Porfidia; a.porfidia@abaroma.it
Contact person:	Angelica Speroni; a.speroni@eu4art.abaroma.it
Credit Points ^{ETCS}:	3 credit points
Number of students:	4 students per academy
Application deadline:	1/9/2021 to the student's home university

WORKSHOP OF SCULPTURE: “SCULPTURE ON SUSTAINABILITY AND INCLUSION, FOR A NEW CULTURAL APPROACH OF VISUAL CREATIVITY”

The workshop proposal is in between urban landscape, nature and history, that means crossing different fields of knowledge through imagination. The methodological approach is focused on the high value of the relational experience. The artistic process is a practical and conceptual development towards the aware approach of the project. The workshop is a path to explore the contemporary concept of sculpture in relation with the environment. The inclusive vision is centered on the relation between Art and Nature. A symbolic topic of inclusive place is the Botanical garden Museum in Rome. One of the Site for the workshop research, where is possible to lead the analysis and the creative practice with a sustainable eye and mind. The workshop involves students into a relational training activity.

Task of the workshop is introducing the students into sculpture as a contemporary creative experience through the double perspective of making and thinking differently, achieving theory and practice.

- 1) Artistic and historical knowledge: highlighted places of the Town. Discovering Rome walking and seeing
- 2) Visit of Museums
- 3) Urban and Nature, (Museum of Botanical garden, visit of various Public gardens and other places).
- 4) Academy - Sculpture workshop and external lab: Research and drawings, proposals, brainstorming
- 5) The creative process and the project
- 6) Exhibition - presentation of the work