

HfBK Dresden

Short-Term Mobility WiSe 2021

Dresden_Graphic_1

Introduction to the Topic of Artists' Books and Artists' Publications

Workshop led by: Dorothee Billard, Cornelia Melzer, Luise Fiedler

Duration: 1 November 2021 to 12 November 2021

Materials: provided

Available to: 1 student per academy

Application deadline: 1/9/2021 to the student's home university

At the first meeting on Zoom on 11 October, we will look at examples and develop an initial idea for a project with the participants.

During the two weeks in the HfBK workshops, participants can realise their project with the support of the workshop leaders and deal with questions about layout, choice of material and binding.

Dorothee Billard is an artist and teaches artistic publishing. Luise Fiedler is an artist, filmmaker and head of the workshop for hand binding. Cornelia Melzer is the head of the typography workshop.

An art history seminar led by art historian Susanne Altmann, titled "**Typography and Graphic Design as Visual Art**", will be held at the weekend.

Theory:

The beginning of the 20th century, with its manifold avant-gardists, has brought about a close connection between the applied and visual art. Here the phenomenon of the young Soviet Union after 1917 is especially interesting. Numerous artists such as Alexander Rodchenko, Warwara Stepanowa, Alexandra Exter, Wladimir Majakowski or El Lissitzky saw themselves as creators of an entirely new and progressive lifestyle. Mostly from the Suprematism or Cubist Futurist painting movements, these versatile artists embarked on designing books, posters, flyers and propagandistic architecture.

Excursion:

At the Käthe Kollwitz House in Moritzburg, near Dresden, the artist found her last refuge. While World War II was still raging, the ailing Kollwitz was protected by Saxon nobility from the nearby castle of Moritzburg. Today, the small estate houses a brilliant collection of Kollwitz' prints - among them the series "The War" or "The Weavers' Uprising". We will also learn about the work of the graphic designer Jochen Stankowski who is responsible for the Corporate Design of the museum, but became famous during the leftist movement of the 1960s with his posters and campaign materials.



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Dresden_Graphic_2

Lithography

Lithographic Transfer Using Transfer Paper und Techniques for Further Work on the Stone

Workshop led by: Ernst Hanke and Peter Hofmann

Duration: 1 November 2021 to 12 November 2021

Materials: provided

Prerequisites: Previous knowledge is desired but not required.

Available to: 2 students per academy (HfBK students will be informed separately)

Application deadline: 1/9/2021 to the student's home university

The technique of lithography (meaning "writing and drawing on stone") offers a wide range of graphic expression and is ideally suited to developing one's own essential artistic language.

One way of immersing oneself in the world of printing from stone is to take the first steps towards the finished lithograph through lithographic transfer. The workshop introduces this technique.

With litho ink or litho chalk, one first draws on specially prepared paper. This has several advantages: the final print is not mirror-inverted, which simplifies the compositional process. In contrast to the heavy litho stone, one can work on paper anywhere. There are no limits to the possibilities of further work and changes later directly on the stone.

Ernst Hanke was born in Zurich in 1945 and is one of the most recognised lithographers in Switzerland. Peter Hofmann is a visual artist and head of the lithography workshop at the HfBK Dresden.



An art history seminar led by art historian Susanne Altmann, titled **Printmaking as an Artistic and Social Medium** will be held at the weekend:

Theory:

We investigate how reproductive art gained momentum in the wake of societal change, starting with block prints in the late Middle Ages, the perfecting of etching up to the rediscovery of the woodcut particularly in Germany in the early 20th century. We will take a closer look at the oeuvre of Lucas Cranach The Elder, Albrecht Dürer, Urs Graff, Jacques Callot, Francisco Goya and many others. We introduce the mostly anonymous Russian Lubok artists and conclude with Käthe Kollwitz, Ernst Barlach and the Dresden-based artist circle Die Brücke (The Bridge).

Excursion:

The Dresden-based print collection Kupferstichkabinett belongs to the Staatliche Kunstsammlungen Dresden and is the oldest of its kind. Here, we will enjoy the privilege of encountering original works by Cranach and Dürer as well as by Ernst Barlach or Ernst Ludwig Kirchner.