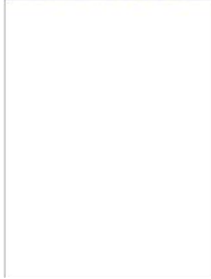


PERSONAL INFORMATION**Alessia De Palma****PROFESSIONAL EXPERIENCE**

From August 2018 to now

Institutional Referent**Italian Diplomatic Academy, DPI of United Nation, via Leoncino, 5 Verona, Italy**

- Organize Conferences
- Management of external relations
- Management of institutional references

Field: Educational

From December 2017 to April 2018

Production Assistant for Spectra: Aberdeen light Festival 2018**Aberdeen City Council, Marischal College, Broad St. AB10 1AB Aberdeen, United Kingdom**

- Supporting the venue managers to prepare the sites for the conference and the exhibition
- Talking to people to help them with any problems they have
- Keeping the festival management informed of what is happening on the ground

Field: Events

From February 2017 to November 2017

Guide for the course of Italian Language and Culture**Academy of Fine Arts of Rome, via Ripetta 222, Rome, Italy**

- Develop an educational program of studies for foreign students
- Keep classroom lessons and tour with foreign students
- Organize and booking of art tour for foreign students

Field: Educational

From September 2010 to April 2016

Assistant Professor for the Course of Contemporary Art**University of Rome Tor Vergata, via Cambridge, 1 Roma, Italy**

- Organization and management of workshop, seminars, conferences, lessons, Summer School
- Tutor students
- Assistant Professor for the Course of Contemporary Art

Field: Educational

From March 2007 to October 2010

President of CuboLibro Popular Library**CuboLibro, Largo Ferruccio Mengaroni, snc, Roma, 00133 Italy.**

- Archiving of the popular book fund
- Management of book donations and loan catalog
- Management of book presentation, laboratory, animated reading and themed art

exhibitions

Field: Social

From May 2013 to March 2014

Social Operator

Cèsc Project, via Cariati, 22 Roma, 00100 Italy.

- Management of workshops and laboratory of Art for disadvantaged and disabled
- Care and management of the disabled person during the laboratory
- Management of the activities like for example: refill product or plan future work

Field: Social

EDUCATION AND TRAINING

2012-2016 PhD in Cultural Heritage and Territory, University of Rome Tor Vergata
 2008-2012 Master Degree in History of Art, University of Rome Tor Vergata
 Bachelor Degree in Modern Literature, University of Rome Tor Vergata
 2004-2008

Specialisms: **Cultural Heritage and History of Art**

PERSONAL SKILLS

Native language	Italian				W
Other languages	M				
English	C1	C1	B2	B2	B2
French	C1	C1	C1	C1	C1

Digital competence	SELF-ASSESSMENT			
	m	m		
Level				

▪ **Specialism:**

Other skills Music and Reading

Driver's license A e B

OTHER INFORMATION

Conferences**Date:** June 06, 2013**Place:** University of Rome "Tor Vergata" Faculty of Humanities, via Columbia, 1 00133 Rome, Italia**Event:** V Conference of PhD students and researchers on "Travel, itineraries and human flows"**Title of Intervent:** Martyn Pascal Tayou and his journey: from migrants to artist of the exodus.**url page:** <http://dottoratostoriae filosofiasociale.uniroma2.it/?p=1682>**Date:** June 06, 2014**Place:** University of Rome "Tor Vergata" Faculty of Humanities, via Columbia, 1 00133 Rome, Italia.**Event:** VI Conference of PhD students and researchers on "The City"**Title of Intervent:** The post-media city: the case of Net. Art between Europe and America**url page:** <http://convegnodottorandi2014.blogspot.it/2014/02/la-citta-call-for-papers.html>**Date:** May 23, 2013**Place:** University of Rome "Tor Vergata" Faculty of Humanities, via Columbia, 1 Rome, Italia.**Event:** Meeting whit a Concert and Debate entitled "McGlaime, fast tracks of a writer"**Title of Intervent:** Public Art: When the client is the citizen (Moderator)**url page:** <http://mcgiaime.it/ultime-notizie/77-tracce-veloci-di-un-writer-roma-europa-new-york-gruppo-messaggerie-2011.html>**Date:** May 10, 2014**Place:** Museum of Contemporary Art "MACRO", via Nizza, 138 00100 Rome, Italia**Event:** Study day to raise funds for breast cancer research entitled "Historical Art shows the breast. Marathon images"**Title of Intervent:** From the "Fornarina" by Raffaello Sanzio to "La Grande Bellezza" of Paolo Sorrentino: the love denied.**url page:** <http://www.komen.it/sabato-10-maggio-al-macro-di-roma-le-storiche-dellarte-mostrano-il-seno/>**Date:** June 13, 2016**Place:** Museum of Contemporary Art "MACRO", via Nizza, 138 00100 Rome, Italia**Event:** Study day to raise funds for breast cancer research entitled "The Sick Body", in collaboration with the University of Oslo.**Title of Intervent:** The Post-Human artist in a relationship between Art and Science.**url page:**http://www.museomacro.org/didattica/incontri_per_docenti_e_studenti_universitari/il_corpo_malato_immagini_nel_la_storia_dell_arte**Publication****Articles:**

DE PALMA A. (2015), *L'artista Post-Human in un rapporto tra Arte e Scienza in Horti Hesperidum. Studi di storia del collezionismo e della storiografia artistica*, Roma, ISSN: 2239-4141, (abstract available in English)

url: <http://issuu.com/horti-hesperidum/docs/35.a.depalma/3?e=2595352/32229902>

DE PALMA A. (2016), *I corpi perturbanti dell'Arte Robotica in Horti Hesperidum. Studi di storia del collezionismo e della storiografia artistica*, Roma, (abstract available in English), (in press).

Paper:

DE PALMA A. (2015), *La Città Postmediale: il caso della Net.Art tra America e Europa* in (VV.AA) *La Città. Atti del VI convegno interdisciplinare dei dottorandi, dottori di ricerca e ricercatori dell'Università degli studi di Roma "Tor Vergata"*, Roma ISBN: 978-88-6507-838-9.

Curator:

DE PALMA A. (2015), *La Città. Atti del VI convegno interdisciplinare dei dottorandi, dottori di ricerca e ricercatori dell'Università degli studi di Roma "Tor Vergata"*, Roma, ISBN: 978-88-6507-838-9.

Catalogues:

DE PALMA A. (2015), *Catalogo delle Proposte Attive: Miscellanea di studi d'arte per il VI Convegno*

Interdisciplinare dei dottorandi, dottori di ricerca e ricercatori dell'Università degli studi di Roma "Tor Vergata", Rome, ISBN 978-88-6507-856-3.

Exhibition

Date: 07/05/2015

Name: Active proposals: Mix of Art Studios (MAS)

Event: "The City" VI Conference of PhD students and researchers on

Places: : University of Rome "Tor Vergata" Faculty of Humanities, via Columbia, 1 00133 Rome, Italia

TRAINING ACTIVITIES RELATING TO RESEARCH

Seminar contribution for the course of Visual Arts and Contemporary Art (Bachelor, Master Program and PhD students) with the development of the following arguments:

"Matthew Barney and Bill Viola: the use of the film element in Art"

"From Net. Art to today: relations between new technologies and Art."

Personal University page:

<http://beniculturalieterritorio.uniroma2.it/?p=358>

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali.

Roma, 02 Novembre 2018

FIRMA

