

EU4Art Alliance students are welcomed to lecture series that are organized by the alliance to get a deeper insight into exhibition curating methodologies and production strategies. Preparing for the fall exhibition series that will be hosted by each of EWU4ART alliance partner institution under thematical framework of “memory” it is crucial to provide knowledge with a wider perspective of exhibition making. Therefore on this Thursday students will be having the possibility to have an introduction towards curatorial methodologies by Paul O’Neill.

20.05.2021. 5 PM (CET) Exhibition methodologies.

Dr. Paul O’Neill is an Irish curator, artist, writer and educator. He is the Artistic Director of PUBLICS, a position he took up in September 2017. PUBLICS is a curatorial agency and event space with a dedicated library, and reading room in Helsinki. Between 2013-17, he was Director of the Graduate Program at the Center for Curatorial Studies (CCS), Bard College, New York. He is author of the critically acclaimed book *The Culture of Curating and the Curating of Culture(s)*, (Cambridge, MASS., The MIT Press, 2012), which has been translated into many languages. His most recent coedited book is *Curating After the Global: Roadmaps to the Present* published with MIT Press, 2019.

Paul is widely regarded as one of the foremost research-oriented curators, and leading scholar of curatorial practice, public art and exhibition histories. Paul has held numerous curatorial and research positions over the last twenty years and he has taught on many curatorial and visual arts programs in Europe, The USA, Asia and the UK.

Zoom link:

<https://us02web.zoom.us/j/85389873129?pwd=elduVUc0MGJJKzhmZEtGS1FLbmZTQT09>

Meeting ID: 853 8987 3129

Passcode: 100235