

PRESS RELEASE

EXPLAINING ART WITH WORDS:

A MULTILINGUAL DICTIONARY AS A DIDACTIC TOOL

ONLINE SYMPOSIUM HELD BY ABAROMA AND CURATED BY BEATRICE PERIA AND MARCO RINALDI

19th March

h 10:00

In the framework of EU4ART project will be introduced the state of work of the multilingual art dictionary on which members of ABAROMA, HUFA, HfBK and LMA are working.

The dictionary is a collection of two main terms groups, Poiesis and Praxis, separated for convenience, but intimately connected to each other in the daily didactic activity of Fine Arts Universities.

Language is a fundamental tool of understanding, learning and cultural integration: this is the reason why this tool is being realized aimed primarily at students and teachers, who will take part to mobilities among the four institutions of the project. Even if nowadays English represents the common language, the multilingual dictionary keeps domestic expressions, slangs and definitions from the four languages: Italian, Hungarian, German and Latvian.

This tool will be useful in the enhancement of cultural and linguistic differences as in the implementation of a more complete communication and mutual understanding in the art realm.

At the Symposium there will be speeches by staff members, who will present several issues linked to the dictionary, and artists who will talk about keywords of their artistic work and didactic activity.