

## **Existence Chapter 2: Traces**

Call for Participation in Part I of an exhibition project in the Octagon,  
HfBK Dresden Art Gallery  
Exhibition from 26 November 2020 – 8 February 2021  
Opening on 26 November 2020 at 7 pm.

Dear students, master students, graduates, colleagues and guests,

*Existence, Chapter 2: Traces* is the continuation of the experimental exhibition series on existence begun in 2018.

After the first exhibition (Chapter 1), which was intended as a sort of visual inventory and first approach to the term of existence, the second exhibition (Chapter 2) in this series is devoted to the topic of traces.

Traces can be found everywhere: as legacies, remains, tracks; as markings, adaptations, residues or as evidence of use. They refer to an existence, to something that is absent or no longer completely present at this point in time. Traces thus have a temporal and spatial dimension, are of natural or cultural origin and indicate current or past existence or events.

Traces range from a deer's hoof print in a forest to a fragment of an ancient column in a church wall, one art piece quoted by another, a pencil line on a sheet, a stain on a tablecloth or garbage swirling in the world's oceans.

We are pleased to invite you to apply with an artistic piece that can be associated with traces, which may span all possible facets and dimensions of the term. Considerations on the scientific, artistic, philosophical, religious, political and social dimensions of the term can range from everyday experiences or traces of one's own existence, such as a selfie, to considerations of the traces that humans have made in our globalized, digital, or consumerist society since the beginning of our significant impact on the global environment.

All artistic media and formats are possible and desirable for the realization of this exhibition – from the draft to the finished work; from the pencil sketch to the performance or space installation.

Susanne Greinke

Mailing Address

Visiting Address

Director, Curator  
Department of Exhibitions

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The exhibitions in this series should not be used to illustrate the term, but to form a sphere of associations through the exhibited artwork.

#### Conditions of participation

This open call is for students, master students, alumni and colleagues of the HfBK Dresden and our EU4ART partner universities and guests.

Interested participants are invited to apply with a work related to the topic. Individual or group projects may also be submitted.

Given the limited time before the opening of the exhibition, the work should either be already completed or should be possible to create it in a short amount of time.

#### Application documents

Applications should be in a PDF format with the following documents:

- Name and contact details (address, phone, email)
- Brief artist profile (including academic year, professor's class, etc.)
- Images of the work or description/sketch of the project idea

Deadline: 10 October 2020 via email to [sgreinke @ hfbk-dresden](mailto:sgreinke@hfbk-dresden)

#### Exhibition location and duration, realization of project ideas

The exhibition will take place at the Octagon, HfBK Dresden Art Gallery.

The exhibition opening will take place on Thursday, 26 November 2020 at 7 pm.

The exhibition will run from 27 November 2020 to 28 February 2021.

Set-up is planned from 16 November to 25 November 2020.

Dismantling must be completed between 1 March and 7 March 2021.

Decisions regarding selection and presentation in the Octagon will be based on the individual submissions and is the curator's responsibility. If individual ideas exceed the scope and possibilities of the space, applicants will be informed by 30 September 2020.

#### Final provisions

The university assumes no liability for submitted documents.

I look forward to receiving your ideas and artworks.

Best regards  
Susanne Greinke

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